

Brussels2030

Summer Assembly

28 June - 2 July 2023



A more inclusive, democratic, green and caring Brussels. With culture at its heart. Yes, before us lies the decade of all challenges. How can we shape new forms of social cohesion? How can we cope with climate change? How do the artistic and cultural sector relate to these changes? How can we reimagine the major projects of the region and the city in terms of super-diversity, equality, sustainability, mobility? How can we transform the city for the better? The keywords are change and transition!

With this Summer Assembly, Brussels2030 - led by Jan Goossens and Fatima Zibouh - is inviting civil society, arts, culture, science, and the diversity of actors that make this city to help prepare Brussels to become the **European Capital of Culture in 2030**. The Summer Assembly will be organized at Les Halles, from **Wednesday June 28th till Sunday July 2nd, 2023**. It intends to offer a space where diverse urban actors can inspire one another and initiate processes of collaborative city-making.

Do you want to contribute to making a more democratic, green, inclusive and caring Brussels, with culture at its heart? Do you want to coauthor our story? Do you wish to share your experiences and/or aspirations?

Be welcome!

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OPENING CEREMONY

27.06.23

The second edition of the Brussels2030 Summer Assembly will be festively opened on Tuesday 27 June, in Maison des Cultures et de la Cohésion Sociale (Molenbeek - 18h). More information on the programme and location of the opening ceremony will follow.

Everyone is welcome to attend.

You can register here: [Join the Brussels2030 Summer Assembly 2023](#).

WEDNESDAY // WOENSDAG // MERCREDI

28.06.23

MORNING // MATIN // OCHTEND

Cultivating a vibrant and sustainable cultural capital: art, culture, and inclusion in Brussels and Europe.

Werk maken van een bruisende en duurzame culturele hoofdstad: kunst, cultuur en inclusie in Brussel en Europa.
Cultiver une ville capitale culturelle dynamique et durable : art, culture et inclusion à Bruxelles et en Europe.

Speakers: Fatima Zibouh & Jan Goossens

What: KeyNote & Discussion

When: Wednesday 28.06 – 10h-13h

Participants: max. 300

Language: NL/FR/ENG

Where: Les Halles – Grande Halle

Join an exciting debate about the role of art and culture in building an inclusive and sustainable urban community in Brussels and Europe. This is all about how we can bring together the city's civil society, artists, cultural institutions, universities, businesses, and most importantly, its citizens and young people, in a laboratory for the future.

Brussels has set a goal to become the Cultural Capital of Europe in 2030, and we're only a year and a half away from presenting our bid book. This is a crucial moment to take stock of what we've achieved so far, what's still ahead of us, and how we can use art, culture, civic engagement, and urban development to strengthen each other in the long-term.

During this event, you'll get to hear from our team who will give you an update on where we stand and where we're headed. They'll also share opportunities for everyone to get involved and contribute to this exciting process of co-creation.

So whether you're an artist, a student, a community organizer, an entrepreneur, or just someone who cares about the future of Brussels, this is your chance to join the conversation and help shape the city's cultural future.

Fatima Zibouh (Brussels2030) is co-head of mission for Brussels' bid to become European Capital of Culture. With a doctorate in political science, Fatima Zibouh is a specialist in inclusion and its cultural dimensions.

Jan Goossens (Brussels2030) was appointed co-mission holder of Brussels2030 in 2021. He studied literature and philosophy in Antwerp, Leuven and London. He was artistic director of KVS in Brussels from 2001 to 2016, and general director of the Festival de Marseille from 2016 to 2022. Since 2015, he has also been co-artistic director of the festival Dream City in Tunis, together with Selma and Sofiane Ouissi. Jan Goossens has been working on the intersection of artistic creation and metropolitan coexistence, in Europe and in the 'Global South', for more than two decades.

AFTERNOON // APRES-MIDI // NAMIDDAG

Learning(with)plants in Brussels

Apprendre avec les plantes à Bruxelles
Leren met planten in Brussel

Keywords: Medicinal and edible plants, Co-habitation, Resilience

Hosts: Brussels Health Gardens - Jardins Santé à Bruxelles

What: co-creation lab

Participants: min. 10 – max. 12

When: Wednesday 28.06 – 14h-17h

Language: FR/EN

Where: Maison des Arts – Salon 5

In Learning(with)Plants interactive workshop we will invite local Brussels plants to participate in our space of learning and healing. We will reflect on vegetal intelligence and will question what plants can teach us and how they can participate in our mutual learning to respond to a fast-changing world. We will be sharing stories, memories, experiences, diverse knowledge and we will co-write(with)plants by shapeshifting into a guest plant, exploring phytography by creating a short story, poem, prayer, opinion piece or some other artwork.

Co-creating a more sustainable urban future: the case of Brussels' urban mobility

Co-creëren van een duurzamere stedelijke toekomst: de stedelijke mobiliteit in Brussel

Co-cr  er un avenir urbain plus durable : le cas de la mobilit   urbaine    Bruxelles

Keywords: Co-creation, inclusivity, sustainable mobility

Hosts: VUB-Mobilise

What: co-creation lab

When: Wednesday 28.06 – 14h-17h

Participants: max. 30

Language: FR/ENG

Where: Maison des Arts – Salon 7

How can everyone find their way towards a more sustainable lifestyle? How can we achieve sustainable urban mobility? A co-creation process can help us gain valuable knowledge and hopefully, find the right answers. Defined as 'active, creative and social collaboration of different groups of people to develop new solutions', co-creation is an increasingly popular approach to solving complex problems. However, the extent to which co-creation can benefit society depends on the equity, representativity and inclusivity of the process. During this interactive workshop, you will learn more about co-creation, several methodologies to put this approach into practice, and how to make sure no one is left behind during the process. Focusing on the transportation system of Brussels, we will co-create solutions to facilitate the transition towards sustainable urban mobility. This workshop is open to everyone, and no previous experience or specific knowledge is required.

Come2Art: Art-based citizenship

Come2Art : La citoyennet   par l'art
Come2Art: kunstgedreven burgerschap

Keywords: Creative Placemaking, EU Cultural Policy, Active Citizenship

Hosts: Culture Action Europe

What: co-creation lab

Participants: min. 70 – max. 100

Language: ENG

When: Wednesday 28.06 – 14h-17h

Where: Les Halles – Foyer

Come2Art is a policy roundtable and a co-creation lab about arts-based active citizenship and creative place-making. This international workshop will bring together artists, community members, civil society organisations and policymakers from different European countries to discuss a set of recommendations advocating for stronger political and policy support for artists' social role in building community resilience through artistic practices at the local, regional, national and European levels. Participants will work together over the course of the workshop to discuss and engage with European-wide policy recommendations to be used as guidance for implementation in cities across Europe.

A futures palimpsest for Brussels: Speculating 2039 with Youngsters (1/3)

Un palimpseste de l'avenir pour Bruxelles: Sp  culer 2039 avec les jeunes Bruxellois.es

Een toekomstpaleis voor Brussel: Speculeren over 2039 met jonge Brusselaars

Keywords: Co-creation, Urban futures, young people

Hosts: Erasmushogeschool Brussel, VUB

What: co-creation lab

When: Wednesday 28.06 to Friday 30.06 – 14h-17h

Participants: no registration needed

Language: NL/FR/ENG

Where: outside Les Halles

This co-creation lab aims to stimulate, nurture, and collect young people's images of the future for culture in Brussels through spontaneous conversations in the immediate surroundings of Les Halles. The lab is focused on the rigorous imagination of young people about culture in Brussels in 2039, 9 years after the city's potential celebration as European Capital of Culture. During the lab, a continuous screening of a map of Brussels in Les Halles will show the urban choreographies of interviewees and interviewees and accumulate into a complex webbing of images and audio recordings of the futures talks. The lab aims to create a 'futures palimpsest' that will trigger individual and collective agency in the present and near future.

Atelier Quartier (1/2)

Neighbourhood Workshop
Wijkatelier

Keywords: Intergenerational, Movement, Togetherness

Hosts: Ultima Vez vzw

What: co-creation lab

When: Wednesday 28.06 & Saturday 01.07 – 14h-17h

Participants:

Language: NL/FR/ENG

Where: GC De Kriekelaar

Conceived as a moment of coming together around dance and movement, Atelier Quartier is an opportunity to take time together, seek and try together. This intergenerational gathering is open to a wide audience: both dancers and those without a dance background. The workshop will be facilitated by: Borna Babić, dancer at Ultima vez.

2 (t)huizen 1 museum

2 maisons 1 musée
2 houses 1 museum

Keywords: Democracy, Pluralism, Diversity

Hosts: BELvue

What: guided walk

When: Wednesday 28.06 – 14h-17h

Participants: max. 15

Language: NL

Where: BELvue (departure)

Discover the BELvue museum in a different way: through the eyes of Leila! The BELvue is working with FMDO to train several people from immigrant backgrounds to tell their life stories through the museum's themes. The six student guides have learned Dutch and will each tell their incredible, sometimes extraordinary, sometimes moving story that led them to their arrival in their new country, their second home, Belgium. Leila worked during the Cold War as a radio editor and teacher in Georgia, which was then part of the Soviet Union. She lived there in a Yezidi religious minority group and tells how the end of the communist climate changed her situation. She guides you through the halls of democracy, migration, pluralism and language.

Repenser l'économie : atelier fresque (1/2)

Rethinking the economy: fresco workshop
Een andere kijk op de economie: fresco-workshop

Keywords: Economy, Education, Co-creation, Politics

Hosts: Fresque Repenser l'Économie

What: co-creation lab

When: Wednesday 28.06 & Thursday 29.06 – 14h-17h

Participants: min. 7 – max. 50

Language: ENG/FR

Where: Maison des Arts – Salon 1

The Rethinking Economics Fresco provides an opportunity, through a game of association and discussion, to better understand the critiques of mainstream economic theories and to learn more about heterodox schools of thought in economics. By participating in this workshop, you will discover the links between these theories and concrete policy measures and will have the opportunity to discuss socio-economic measures around the city by making links between these measures and economic schools of thought.

In the lee

In de luwte
À l'abri

Keywords: Interactive, Tour, Lee

Hosts: The City is our Playground

What: field trip, site visit, walk

When: Wednesday 28.06 – 14h-17h

Participants: max. 15

Language: NL/FR/ENG

Where: ISELP (departure)

In the lee is an immersive walk where we will explore how to experience lee in the busy Brussels city center. City residents and visitors are constantly exposed to all kinds of stimuli. In the middle of the noisy traffic, crowds, screens and worries, the need for peace and quiet becomes important. Where can you experience this in the city? And how can the city create more sheltered areas?

Récits d'une Belgique imaginaire

Tales from an imaginary Belgium

Verhalen uit een denkbeeldig België

Keywords: Brussels, Imaginary, Absurd

Hosts: BELvue

What: guided walk

When: Wednesday 28.06 – 14h-17h

Participants: max. 20

Language: FR

Where: BELvue (departure)

What if? What if, while walking through the BELvue Museum, we discovered stories, legends or tales about a surreal, funny and absurd country that looks like Belgium. Stories that would answer big questions such as: how do you learn to become a king? What is the origin of poverty? Or how does a Belgian mouse escape from a big cat? And then there will also be a language course in Brussels expressions and other “brols” and “carabistoles”. Michel Verbeek, a professional storyteller with a passion for Belgianness, will take you on a storytelling tour of the museum for young and old. Come and escape through voice, words and gestures.

Common Fields (1/2)

Champs communs

Gedeelde Gronden

Keywords: Re-imagining the city, Commoning, Artistic methodology

Hosts: Laura Viale and Sevie Tsampalla

What: field trip, site visit, walk

When: Wednesday 28.06 & Sunday 02.07 – 14h-17h

Participants: min. 7 - max. 14

Language: NL/FR/ENG

Where: Maison des Arts – Salon 6 (departure)

Common Fields involves a field trip and an open collaborative creative workshop. We invite participants to explore park Botanique, a threshold between the natural and the urban, using our mobile phone to take photographs that are then reworked into prints. We generate a collective composition, where individual, subjective and collective perception intersect and where a new landscape emerges. Not only the field trip, but also the final artwork is a place of exchange, exploration, and imagination to rethink the city through commoning and commoning art through the city.

Play the city: Imagine Europe (1/5)

Speel de stad: Herdenk Europa

Jouer la ville : Imaginez l'Europe

Keywords: Brussels capital of Europe, Urban space, Representations

Hosts: Brussels Academy, Arts et publics, Larsh Université Polytechnique des Hauts de France

What: co-creation lab

When: Wednesday 28.06 to Saturday 01.07 – 14h-17h & Sunday 02.07 – 10h-13h

Participants: min. 6 - max. 15 (five-day workshop - register for all five sessions)

Language: FR/ENG

Where: Agora Simone Veil (departure)

In this five-day activity, participants are immersed in the world of Minecraft to dream up and design a new European capital, after a visit of European headquarters the first day. Using the popular video game as a creative tool, participants spend half-days crafting their vision for a modern metropolis from Luxembourg Square. They can let their imagination run wild as they build intricate structures, plan urban layouts, and design unique landmarks, all within the virtual world of Minecraft. Through this engaging and interactive activity, participants are encouraged to think critically and collaboratively, as they work together to shape their ideal European capital. From iconic buildings, public spaces to sustainable infrastructure, participants can explore innovative design concepts and reimagine what a modern capital city could look like. The combination of gaming and urban planning provides a unique and stimulating experience that encourages creativity, teamwork, and problem-solving skills, all while having fun in the world of Minecraft.

Mind the Night: les nuits de demain

Mind the Night: tomorrow's nights

Mind the Night: de nachten van morgen

Keywords: Night life, City life, Culture

Hosts: Conseil Bruxellois de la Nuit

What: co-creation lab

Participants: min. 8 – max. 50

When: Wednesday 28.06 – 14-17h

Language: NL/FR/EN

Where: Maison des Arts – Salon 3

As the Cultural Capital of Europe, Brussels must be able to put the management of its nightlife to the fore. The Brussels nightlife presents specific problems: cultural dynamics, social difficulties, territoriality, economic attractiveness, mobility and urban organization, environmental issues (noise, light), tourist offer, etc. The regulatory environment of a city greatly shapes the urban experience. But the evolution of life rhythms proves

Ateliers de gravure intergénérationnels

Intergenerational printmaking workshops
Intergenerationele drukworkshops

Keywords: Intergenerational, Engraving, Experimentation

Hosts: CENTRALE for contemporary art

What: co-creation lab

Participants: min. 5 – max. 15

When: Wednesday 28.06 – 14h-16h

Language: FR/EN/NL

Where: CENTRALE for contemporary art

CENTRALE proposes a series of intergenerational printmaking workshops with the artists Juliette Pirlet and Marianne Garnier (alternating) in the context of the exhibition Mehdi-Georges Lahlou & Candice Breitz. The intergenerational workshops begin with a guided tour of the exhibition to stimulate the participants' thoughts and imaginations. The practical part of the workshops takes place in the company of one of the two artists who guides the participants in their discovery of an engraving technique (monotype, drypoint, lino, etc.).

today that it is no longer sufficient to simply plan the city through these spaces, but also necessary to introduce the notion of time. The question is therefore how Brussels can better manage the different uses and activities throughout the 24-hour cycle. The Brussels Night Council wishes, through co-creation workshops, to allow citizens to contribute to the reflection that will shape the future: what should tomorrow's night look like?

Ketmet, speelplein voor jong en oud

Ketmet, aire de jeux pour petits et grands

Ketmet, playground for young and old

Keywords: Intergenerational, Play, Fun

Hosts: Cultureghem

What: Playground

When: Wednesday 28.06 – 14h-18h

Where: Abattoir – Anderlecht

Come cook and play on the covered market of the abattoir in Anderlecht together. Young and old, everyone is welcome. Afterwards we will enjoy a meal together and let ourselves be amazed and questioned by the power of the arts in public space

EVENING // SOIREE // AVOND

Cultureghem x Cirque au Balcon

When: Wednesday 28.06 – 18h-21h

Where: Abattoir – Anderlecht

Hosts: Cultureghem & Pierre de Lune

Cultureghem and Pierre de Lune invite you to an enchanting evening on the covered market of the abattoir in Anderlecht. Compagnie Airblow presents Let's sing Together: an interactive musical happening and Diabolooping, a combination of high-flying diabolos and live beat box loops. Disco Balance mixes acrobatics and humour. The performances are accompanied by the brass band Autotest 80.10, a Brussels-based brass band uniting more than 35 professional and amateur musicians!

18:00 Circus Performance

19:00 Food, Drinks & Music



MIND THE NIGHT: LES NUITS DE DEMAIN (picture: conseil Bruxellois de la nuit)



ARPENTAGE D'UN QUARTIER POPULAIRE (picture: collectif d'habitants Avanti Pogge)

THURSDAY // DONDERDAG // JEUDI

29.06.23

MORNING // MATIN // OCHTEND

Building bridges for a sustainable and inclusive Brussels: navigating urban transitions and transformations

Construire des ponts pour une Bruxelles durable et inclusive :
naviguer les transitions et transformations urbaines
Bruggen bouwen voor een duurzaam en inclusief Brussel:
navigeren door stedelijke transitie en transformaties

Speakers: Louise Carlier & Marie Fidèle Dusingize

Panel: Cherin Layachi (Atelier Urbain) & Maria Lucia (Lieux
d'avenir)

What: KeyNote & Discussion

When: Thursday 29.06 – 10h-13h

Participants: max. 300

Language: NL/FR/ENG

Where: Les Halles – Grande Halle

Gear up for an inspiring discussion about building bridges and embracing urban transitions and transformations in Brussels. We'll be exploring how we can work together to address the social, cultural, and urban challenges that are currently facing our city.

Our goal is to create a more sustainable, democratic, equal, and decolonized city. Luckily, Brussels is already a lab of innovative strategies, tools, and projects that promote inclusion, equality, and urban development. The question is, how can we share this knowledge with the rest of Europe?

To do this, we need to foster connections and platforms that allow for cross-sectoral collaborations and strategies. We need to find ways to bring together diverse communities and stakeholders, and build bridges across different sectors and disciplines.

And let's not forget about Brussels' superdiversity - this is a city with so many different cultures, languages, and backgrounds. How can we make sure that everyone is included in this process of urban transition and transformation?

Join us for this exciting discussion and help us shape the future of Brussels! Your voice matters, take this opportunity to connect with others and make a difference.

Louise Carlier (Metrolab- UCL). After studying sociology at the University of Brussels, Louise Carlier got a PhD in social and political sciences. She has worked on cosmopolitanism and more specifically on the relationship between its urban and political dimensions.

Marie Fidèle Dusingize (University Mons) is sociologue and activiste.

AFTERNOON // APRES-MIDI // NAMIDDAG

Building Blocks for Future Spaces

Bouwstenen voor toekomstplekken

Éléments constitutifs pour des espaces d'avenir

Keywords: City makers, Future spaces, System change

Hosts: Architecture Workroom Brussels & LoUIsE

What: co-creation lab

When: Thursday 29.06 – 14-17h

Participants: 50 - 100

Language: NL/FR/EN

Where: Les Halles – Foyer

Brussels2030 is an opportunity to appreciate and connect the many social and cultural dynamics that shape Brussels. The pillar 'territory' of the Brussels candidacy explores 'future spaces': places where a diverse range of city makers work together locally on targeted transitions/transformations. During this cocreation session, we invite those city-makers to inspire one another. We look for linking opportunities and will develop building blocks that can support further development of existing initiatives. Together, we will build a Brussels network of future spaces.

A shared/disputed cartography of Brussels' hypercentre

Une cartographie partagée/contestée de l'hypercentre bruxellois

Een gedeelde/betwiste cartografie van het Brusselse hypercentrum

Keywords: Cartography, Hypercentre, Commerce

Hosts: BRAL & ARAU

What: walk & co-creation lab

When: Thursday 29.06 – 10-13h (walk) 14-17h (lab)

Participants: max. 30

Language: NL/FR

Where: walk (departure at Beurs/Bourse) – lab: De Markten

During a walk and an atelier in the city centre, in and around the piétonnier, we will analyse and discuss a map that several students and experts created of the hypercentre. We want to reflect on the evolution and the future of commerce and cultural institutions in this zone. The privatization of space, the 'hambergerisation' phenomenon and cultural spaces in the city centre are among the themes that will guide us. The result will be shared/disputed cartography which will serve as a base for further discussions with politicians and local stakeholders.

Toekomstwijken in Brussel – Noordwijk

Quartier futurs à Bruxelles – Quarter Nord
Future neighbourhoods in Brussels – Northern Quarter

Keywords: Future places, Neighbourhoods, Transformation, Living together

Hosts: Brukselbinnenstebuiten

What: field trip, site visit, walk

When: Thursday 29.06 – 14-17h

Participants: max. 25

Language: NL/FR/EN

Where: Brussels North station (departure)

Goods and passenger rail transport determined the development of the Northern Quarter from 1835 onwards. Along 'de Kassei' (Antwerpsesteenweg), a lively, mixed neighbourhood with houses, factories, cinemas and cafés arose. These had to make way for the progressive thinking of the Golden Sixties and the office towers of the Manhattan Plan. Is the Northern Quarter even a neighbourhood? There is no centre and the public space is inhospitable. And what exactly will replace the WTC towers, now in scaffoldings? And what about Masui? This neighbourhood remained relatively untouched, but its soul had largely faded from the neighbourhood until new residents moved in. An original Gaucheret Park, organisations for young people and the underprivileged, unusual new buildings with social housing and a neighbourhood contract are gradually bringing hope and new life to the old streets. A park on the old bed of the Zenne is the backbone for the whole district. This walk takes you along the contrasts of the past and future of the Northern Quarter. Because neighbourhood renewal, urban agriculture, green and blue ribbons for more biodiversity and energy districts are also emerging here.

Repenser l'économie : atelier fresque (2/2)

Rethinking the economy: fresco workshop

Een andere kijk op de economie: fresco-workshop

Keywords: Economy, Education, Co-creation, Politics

Hosts: Fresque Repenser l'Économie

What: co-creation lab

When: Wednesday 28.06 & Thursday 29.06 – 14h-17h

Participants: min. 7 – max. 50

Language: ENG/FR

Where: Maison des Arts – Salon 1

The Rethinking Economics Fresco provides an opportunity, through a game of association and discussion, to better understand the critiques of mainstream economic theories and to learn more about heterodox schools of thought in economics. By participating in this workshop, you will discover the links between these theories and concrete policy measures and will have the opportunity to discuss socio-economic measures around the city by making links between these measures and economic schools of thought.

Thinking Locally: how to address the global issue of climate migration in Brussels?

Penser localement : comment aborder la question mondiale des migrations climatiques à Bruxelles ?
Lokaal denken: hoe de mondiale uitdaging van klimaatmigratie in Brussel aan te pakken?

Keywords: Climate migration, Social inclusiveness, Urban preparedness

Hosts: AfluentE

What: Round Table

When: Thursday 29.06 – 14h-17h

Participants: max. 50

Language: EN/FR/NL

Where: Les Halles - Piscine

This activity will shed light on the increasingly unaddressed climate migration topic in Europe, and how European cities should adapt to this phenomenon. The aim of the talk is to kick-start a reflection in Brussels, as the capital hub of the EU, and inspire and encourage other European urban areas to cooperate on providing the best support schemes and services to welcome the people displaced by climate-related events. First, we intend to host a diverse panel, coming from academia, NGO, personal testimony to public authority. The second part of our event would showcase the subject from an artistic perspective, bringing art as a means to unite, express, imagine an inclusive city for climate migrants.

Doubt your eyes: unearthing botanical pasts and futures along the Senne North

Doutez de vos yeux : découvrir le passé et l'avenir botaniques le long de la Senne Nord

Twijfel aan je ogen: botanisch verleden en toekomst langs de Zenne Noord onthullen

Keywords: City-nature entanglements, Senne river, Past-Future speculations

Hosts: SUPER TERRAM

What: field trip, site visit, walk

When: Thursday 29.06 – 14h-17h

Participants: min. 25 – max. 40

Language: ENG

Where: tram-stop Mabru (departure)

During the Brussels 2030 Summer Assembly, SUPER TERRAM invites you to explore the complex interplays between soils, plants, railway infrastructures, and the past and future river landscape in the North of Brussels. To guide us in our journey, we count on Teresa-Galí Izard, an experienced landscape designer with international botanical expertise. Together, we will connect to the soils, the seeds, and the stories they carry, and try to reconstruct the ways in which infrastructural entanglements shape and are shaped by more-than-human life on the site.

Dada Data

Dada Data
Dada Data

Keywords: IA, Common Good, Public research

Hosts: FARI AI for the Common Good Institute

What: co-creation lab

When: Thursday 29.06 – 14h-17h

Participants: min. 8 – max. 25

Language: FR

Where: FARI (Cantersteen 16, 1000 Bruxelles)

We will start with a Data walk, a Brussels city tour where the participants can discover data capture methods surrounding us, as well as their known usage and impact. Afterward, a visit to the FARI Test & Experience Center will be organized, where participants can discover algorithms and AI projects being developed in universities. The afternoon session will consist of a practical co-creation workshop. We start with the magical sentence "AND IF?" Our question will be "what if public data could be used freely by everybody, what would we create out of it? What projects can citizens produce for the common good?"

Play the city: Imagine Europe (2/5)

Speel de stad: Herdenk Europa
Jouer la ville : Imaginez l'Europe

Keywords: Brussels capital of Europe, Urban space, Representations

Hosts: Brussels Academy, Arts et publics, Larsh Université Polytechnique des Hauts de France

What: co-creation lab

When: Wednesday 28.06 to Saturday 01.07 – 14h-17h
& Sunday 02.07 – 10h-13h

Participants: min. 6 - max. 15 (five-day workshop - register for all five sessions)

Language: FR/ENG

Where: Maison des Arts – Salon 6

In this five-day activity, participants are immersed in the world of Minecraft to dream up and design a new European capital, after a visit of European headquarters the first day. Using the popular video game as a creative tool, participants spend half-days crafting their vision for a modern metropolis from Luxembourg Square. They can let their imagination run wild as they build intricate structures, plan urban layouts, and design unique landmarks, all within the virtual world of Minecraft. Through this engaging and interactive activity, participants are encouraged to think critically and collaboratively, as they work together to shape their ideal European capital. From iconic buildings, public spaces to sustainable infrastructure, participants can explore innovative design concepts and reimagine what a modern capital city could look like. The combination of gaming and urban planning provides a unique and stimulating experience that encourages creativity, teamwork, and problem-solving skills, all while having fun in the world of Minecraft.

A futures palimpsest for Brussels: Speculating 2039 with Youngsters (2/3)

Un palimpseste de l'avenir pour Bruxelles: Spéculer 2039 avec les jeunes Bruxellois.es
Een toekomstpaleis voor Brussel: Speculeren over 2039 met jonge Brusselaars

Keywords: Co-creation, Urban futures, young people

Hosts: Erasmushogeschool Brussel, VUB

What: co-creation lab

When: Wednesday 28.06 to Friday 30.06 – 14h-17h

Participants: no registration needed

Language: NL/FR/ENG

Where: outside Les Halles

This co-creation lab aims to stimulate, nurture, and collect young people's images of the future for culture in Brussels through spontaneous conversations in the immediate surroundings of Les Halles. The lab is focused on the rigorous imagination of young people about culture in Brussels in 2039, 9 years after the city's potential celebration as European Capital of Culture. During the lab, a continuous screening of a map of Brussels in Les Halles will show the urban choreographies of interviewers and interviewees and accumulate into a complex webbing of images and audio recordings of the futures talks. The lab aims to create a 'futures palimpsest' that will trigger individual and collective agency in the present and near future.

Fractures invisibles

Onzichtbare breuken
Invisible cracks

Keywords: Intergenerational, Play, Fun

Hosts: Women in Art

What: co-creation lab

When: Thursday 29.06 – 14h-17h

Participants: max. 30

Language: FR/EN

Where: Maison des Arts – Salon 3

FRACTURE INVISIBLE is a conversation with Sophie Wittemans, historian and expert on Belgian women artists, to explore the issue of the invisibilisation of Renaissance artists. The history of women artists shows that during the Renaissance, they had to hide behind the name of their husband/colleague in order to create art. Today, the art world is questioning itself and trying to reassign their artworks to these invisible artists. Though this is difficult because the paintings were signed by their colleagues or spouses. They stood there, hidden, in the shadows, in a social setting that was not favourable to them. So we can speak of the INVISIBLE. In short, FRACTURE INVISIBLE is a discussion of the place of artists, women of the Renaissance who had to hide behind the names of their colleagues/husbands in order to create and question this vision in today's world.

EVENING // SOIREE // AVOND

Coudenberg Sound Box Fest

Keywords: Transnational, Heritage, Introspection

Hosts: Palais du Coudenberg

What: Performance

When: Thursday 29.06 – 18h-19h

Participants: 30-50

Language: music

Where: Palais du Coudenberg

A travelling sound experience in the remains of the Coudenberg Palace. Flautists Matteo Gemolo and Carlota Ingrid Garcia, of Italian and Spanish origin respectively, have chosen Brussels as starting point for their artistic work. They invite the audience to immerse themselves in a dark and intimate atmosphere and to be guided by the varied sounds of their musical universe. An acoustic journey through the centuries, from the Baroque to the present day, which becomes a tool for dialogue with the heritage and history of the place.

Trip of the Futures

Voyage des futures

Reis van de toekomst

Keywords: Futures stories, Collaborative Filmmaking, Bicycle

Hosts: BrusselAVenir & Cycle &toile (V2Vingt)

What: short movie screening

When: Thursday 29.06 – 18h-21h

Participants: 30

Language: ENG

Where: Les Halles – Grande Halle (2)

In August 2022, 10 youngsters from Brussels and 10 youngsters from Slovakia gathered in Bratislava to reflect on the question: "How will young Brusselsers and Bratislavian bond in 2035?" They traveled together to futures, they created and shared creations with the others, and they got the impossible task of making movies in 60 hours. They imagined worlds on how people will connect in 2035, amidst the increasing presence of technology. They just had 2 cameras, 1 phone, some tape, some plastic, a reptile costume, a melon and a black box theater to turn ideas into films. The outcome is 3 short collaborative films (V - Revival - Middling) which explore crucial topics such as life in digital futures universes, ethical concerns of technology and different ways of interacting and connecting in a world of artificial intelligences, multiverses and infinite other possibilities.

Brussels2030 Jam!

Keywords: Music, Improvisation, Inclusive

Hosts: Muziekacademie Schaarbeek (MAS)

What: performance

When: Thursday 29.06 – 18h-21h

Participants: max. 6 (+ unlimited number of listeners)

Language: NL/FR/EN

Where: Les Halles – Foyer

From Go! Music Academy Schaarbeek, we are helping to build the musical future of Brussels. In an open jam, accompanied by teachers and students from the Jazz, Pop, Rock department, we will provide a soundtrack to a vibrant Brussels Assembly. Anyone can join in with his or her instrument; we will provide a piano, a drum kit, amplifiers, and also some small but fine percussion. Dancing is not forbidden!



BRUSSELS2030JAM (picture: Muziekacademie Schaarbeek)



CONTESTED SYMBOLS IN PUBLIC SPACE (picture: Iadine Degryse)

FRIDAY // VRIJDAG// VENDREDI

30.06.23

MORNING // MATIN // OCHTEND

Imagining a bold and creative future: Brussels as the capital of ideas and imagination for 500 million Europeans

Een gedurfde en creatieve toekomst verbeelden: Brussel als hoofdstad van ideeën en verbeelding voor 500 miljoen Europeanen

Imaginer un avenir audacieux et créatif : Bruxelles, capitale des idées et de l'imagination pour 500 millions d'Européens

Speakers: Srećko Horvat & Chloé Mikolajszak

Panel: Edward McMillan (The Bridge) & Georgia Brooks (The Nine)

What: KeyNote & Discussion

When: Friday 30.06 – 10h-13h

Participants: max. 300

Language: NL/FR/ENG

Where: Les Halles – Grande Halle

Participate in the exciting discussion about the future of Brussels and its role as a capital of imagination and ideas for 500 million Europeans.

For too long, Brussels has been seen as just an administrative center of Europe, but we believe that it can be so much more. We envision a future where Brussels is not only the headquarters of key institutions but also a vibrant cultural capital that offers transformative ideas and practices to all its inhabitants.

We believe that arts and culture can play a central role in creating a shared, sustainable, and inclusive future, starting from our superdiverse and multilingual city. But we want to be even more ambitious than that. We want to explore how arts and culture can be integrated with the urban transitions we need to make, to show the way towards a different, more equal, and more inclusive Europe.

This is your chance to join the conversation and help shape the future of Brussels as a capital of imagination and ideas. Whether you're an artist, a student, an urban planner, or just someone who cares about the future of Europe, your input is essential. Let's imagine a better future together!

Srećko Horvat (Dien25) is a Croatian philosopher, author and translator, as well as an astute political activist. His books and essays, many of which have been translated into other languages, deal with capitalism-critical movements, emancipation and the development of Europe. Horvat writes regularly for leading media, including *The Guardian*, *Al Jazeera*, *Der Spiegel* and *The New York Times*. For a number of years he ran the Subversive Festival in Zagreb, a forum for socio-political issues in Southeast Europe. Together with Slavoj Žižek, he published the book *What Does Europe Want? The Union and Its Discontents*. Srećko Horvat is actively involved in the Democracy in Europe 2025 movement and was one of its founders in 2016.

Chloé Mikolajszak (Green seeds project) is an environmental and social justice activist. For the past 6 years, Chloé Mikolajszak she has been involved and coordinated several campaigns including Fashion revolution Belgium, Right to Repair and Fossil Free Politics, all attempting to create a more sustainable and equitable future.

AFTERNOON // APRES-MIDI // NAMIDDAG

Futures worldbuilding Lab for youngsters (1/2)

Futures worldbuilding Lab pour les jeunes
Futures worldbuilding Lab voor jongeren

Keywords: Futures stories, Brussels in 2030, Imagination

Hosts: BrusselAvenir

What: co-creation lab

When: Friday 30.06 to Saturday 01.07 – 14-17h

Participants: max. 20

Language: NL/FR/ENG

Where: Les Halles – Piscine

The Futures worldbuilding Lab is a two-day participatory workshop with a group of diverse youngsters from Brussels that deals with specific issues related to the future and Brussels in 2030 and resonates with the plurality of the city. We'll talk about what futures thinking is about, learn how to 'use futures' and see how we can act upon it. Finally, we'll create material to build the world for our futures story.

Bruxelles, avec ou contre les immenses ? (1/3)

Brussels, with or against the giants
Brussel, met of tegen de giganten

Keywords: Interlocute, Coerce, Delight

Hosts: Syndicat des immenses

What: inspirational talk

When: Friday 30.06 & Saturday 01.07 – 14h-17h & Sunday 02.07 – 10h-13h

Participants: max. 15

Language: FR

Where: Maison des Arts – Salon 1

In interaction with the public, the Syndicat des immenses will present its purpose and actions, its struggles and its diverse and unexpected achievements. Everyone will be able to discover the "Political Weapons Box", play "The Wheel of Misfortune", watch word videos, buy the book *Politique et immensité* following the first Summer University of the giants and contribute to the second one, co-construct the Immense Festival® of March 2024, vote for "IM(mensen)MENSE" as the theme of the next Zinneke parade, and even find the analogue of giant in other languages than French, Dutch or English!

Au nom de quoi résister ?

Resistance for what sake?
Waarvoor verzetten?

Keywords: Resistance, Commitment, Inventing

Hosts: Musée de la Résistance de Belgique

What: co-creation lab

Participants: max. 20

When: Friday 30.06 – 14-17h

Language: FR

Where: Maison des Arts – Salon 7

Why get involved today? What is it that revolts us, what is it that we find so upsetting that it drives us to action? On the basis of the example of the historical Resistance (during the Second World War), of the memory kept by the oldest among us, and with the help of young philosophers, let us question together the foundations and motivations of our resistance today and tomorrow. A workshop-laboratory of thought and action, co-animated by the team of le Musée de la Résistance and by the speakers of the non-profit organization YoungThinkers.

A futures palimpsest for Brussels: Speculating 2039 with Youngsters (3/3)

Un palimpseste de l'avenir pour Bruxelles: Spéculer 2039 avec les jeunes Bruxellois.es

Een toekomstpaleis voor Brussel: Speculeren over 2039 met jonge Brusselaars

Keywords: Co-creation, Urban futures, young people

Hosts: Erasmushogeschool Brussel, VUB

What: co-creation lab

When: Wednesday 28.06 to Friday 30.06 – 14h-17h

Participants: no registration needed

Language: NL/FR/ENG

Where: outside Les Halles

This co-creation lab aims to stimulate, nurture, and collect young people's images of the future for culture in Brussels through spontaneous conversations in the immediate surroundings of Les Halles. The lab is focused on the rigorous imagination of young people about culture in Brussels in 2039, 9 years after the city's potential celebration as European Capital of Culture. During the lab, a continuous screening of a map of Brussels in Les Halles will show the urban choreographies of interviewers and interviewees and accumulate into a complex webbing of images and audio recordings of the futures talks. The lab aims to create a 'futures palimpsest' that will trigger individual and collective agency in the present and near future.

Grief in the city, new rituals and collective care

Le deuil en ville, nouveaux rituels et soin collectif
Rouw in de stad, nieuwe rituelen en collectieve zorg

Keywords: Death, Grief, Rituals

Hosts: Rouwcollectief
What: co-creation lab
Participants: min. 6 – max. 20
When: Friday 30.06 – 14h-17h
Language: NL/EN/FR
Where: Maison des Arts – Salon 5

Grief in the city; new rituals and collective care is a multi-language workshop and walk about grief in our modern city. Death is a part of life, that's our starting point. Let's take grief out of the darkness and into public spaces, together we will figure out how, what and where. In a super-diverse city, our emotions connect us, and we can support each other even if our backgrounds and languages differ. During the first half of the workshop, we will share our mourning cultures and reflect on new rituals. Afterwards, we will create new rituals in our city.

Play the city: Imagine Europe (3/5)

Speel de stad: Herdenk Europa
Jouer la ville : Imaginez l'Europe

Keywords: Brussels capital of Europe, Urban space, Representations

Hosts: Brussels Academy, Arts et publics, Larsh Université Polytechnique des Hauts de France
What: co-creation lab
When: Wednesday 28.06 to Saturday 01.07 – 14h-17h & Sunday 02.07 – 10h-13h
Participants: min. 6 - max. 15 (five-day workshop - register for all five sessions)
Language: FR/ENG
Where: Maison des Arts – Salon 6

In this five-day activity, participants are immersed in the world of Minecraft to dream up and design a new European capital, after a visit of European headquarters the first day. Using the popular video game as a creative tool, participants spend half-days crafting their vision for a modern metropolis from Luxembourg Square. They can let their imagination run wild as they build intricate structures, plan urban layouts, and design unique landmarks, all within the virtual world of Minecraft. Through this engaging and interactive activity, participants are encouraged to think critically and collaboratively, as they work together to shape their ideal European capital. From iconic buildings, public spaces to sustainable infrastructure, participants can explore innovative design concepts and reimagine what a modern capital city could look like. The combination of gaming and urban planning provides a unique and stimulating experience that encourages creativity, teamwork, and problem-solving skills, all while having fun in the world of Minecraft.

ART Inclusive

Inclusive ART
Inclusieve KUNST

Keywords: Inclusive, Arts, Vulnerability

Hosts: Plazey, Lasso, GC De Kriekelaar
What: performance
When: Friday 30.06 – 14h-17h
Participants: max. 30
Language: NL/FR (whisper translation)
Where: GC De Kriekelaar

How can the cultural sector be even more inclusive? What barriers should we remove so that everyone can participate in Brussels' rich cultural life as an audience as well as a creator? What opportunities are there for artists who want to focus on inclusion or set up a co-creation process with vulnerable people with and without disabilities? Plazey is programming an inclusive theatre performance on the stage of GC De Kriekelaar. We will show an artistic creation by persons with disabilities. After the show moment, Lasso moderates an after-talk with the creators about their creative process. Together with the audience, we reflect on giving space to voices that are too little heard and the accessibility of art for all.

The street is our stage

La rue est notre scène
De straat is ons podium

Keywords: Public space, Participation, Co-creation, Shared imagination

Hosts: MetX & Zinneke, ism Park Poetik & Kunstenpunt
What: co-creation lab
When: Friday 30.06 – 14-17h
Participants: max. 50
Language: FR/NL/EN
Where: Les Halles – Foyer

Zinneke, Park Poetik and MetX have been working for years (whether together or not) on parades, festivals and interventions in urban public spaces. From their experience with various participatory methodologies and (international) exchanges, they find that many organisations, projects and artists are faced with similar social, socio-political and artistic challenges. Two questions summarise these well: what is the role, function and form of participatory arts in the public space in tomorrow's hyper-diverse city? Beyond all differences and drawing on our stratified identities, how do we build a common imagination, future and identity? Together with Brussels2030, they invite you to join them in reflecting on the political, social and cultural relevance of such large-scale participatory initiatives. We also look beyond national borders to see how like-minded organisations in other European cities deal with this.

2030 à pied

2030 by foot

2030 te voet

Keywords: Pavements, Accessibility, Pedestrian

Hosts: walk.brussels

What: field trip, site visit, walk

When: Friday 30.06 – 14h-17h

Participants: max. 25

Language: FR/NL/ENG

Where: Les Halles (departure)

A cultural capital is best discovered on foot. In 2030, Brussels must be an exemplary capital in terms of walkability. The city must be accessible, and it must be pleasant and safe to move around on foot. This is why walk.brussels is proposing an exploratory walk to analyse the walkability of a route and to find, together, the points of attention and improvements for pedestrians.

EVENING // SOIREE // AVOND

Lindanda & prepared piano - On the anniversary of the Independence of Congo

Lindanda & voorbereide piano - Op de verjaardag van de onafhankelijkheid van Congo

Lindanda & piano préparé - A l'occasion de l'anniversaire de l'indépendance du Congo

Keywords: Independence, Congo, Music

Hosts: Barbara Drazkov and Pytshens Kambilo

What: performance

When: Friday 30.06 – 18h-21h

Participants: max. 45

Where: Museum of Unwanted Pianos (Rue Vandermeersch 55 - 1030 Brussels)

Barbara Drazkov and Pytshens Kambilo is a Paris - Brussels based duo formed by a Polish pianist and a Congolese guitarist. The duo creates its own universe using a traditional and modern language - Barbara & Pytshens mix their personal styles deeply rooted in classical contemporary music and traditional music of Congo. Their original compositions are a journey through musical cultures where rhythm and colour become the crossing point.

Musée du Capitalisme

Museum of Capitalism

Museum van het Kapitalisme

Keywords: Gentrification, Participation, Society

Hosts: Musée du Capitalisme

What: co-creation lab

When: Friday 30.06 – 14-17h

Participants: min. 10 – max. 50

Language: FR/NL/EN

Where: Les Halles – Grande Halle

Given the particular context and impact of becoming a European Capital of Culture, we would like to offer the specific pedagogy of the Museum of Capitalism to all those within the Brussels2030 candidature. To enlarge, together, the scope of the candidating process, to be able to decide together what the city of Brussels means for us, if and how it should change, and, ultimately ask the inconvenient question: where does the money go? And who will benefit from its investements, on short - and long term? We provide an historical perspective with contributions from past European Capital of Culture cities and facilitate the group towards a concrete proposal for the B2030 steering group.

VOLTA X BRIKABRAK w/ Omegaoqa

Keywords: alternative music, Brussels' talent, party

Hosts: VOLTA

What: party

When: Friday 30.06 – 23h-06h

Participants: unlimited

Where: VOLTA – citygate

Tickets: 12-15-18 euros

Volta is inviting Brikabrak, a keystone in Brussels nightlife for innovative Dj's, alternative clubbing experiences and open-minded music enthusiasts. The 9-headed collective has since blossomed into a nationwide community of artists and audiences, united in a borderless, genre-bending musical movement. Over the past 5 years, they built up a niche that celebrates a wide range of talents, championing futuristic, percussive, bass-heavy sounds. Powered by an inclusive ethos, the crew wants to facilitate a warm dance floor for a variety of people. Come over to Volta and let yourself be guided through Brikabrak's orchestrated chaos.



JUS SANGUINIS (picture: Espirito Mundo asbl)



BRIDGE STORIES (picture: Cinemaximiliaan)



GRIEF IN THE CITY (picture: het Rouwcollectief)

SATURDAY // ZATERDAG // SAMEDI

01.07.23

MORNING // MATIN // OCHTEND

Cultivating Brussels as a cultural laboratory for the right to the city: artistic creation and social transformation

Cultiver Bruxelles comme laboratoire culturel pour le droit à la ville : création artistique et transformation sociale

Brussel als cultureel laboratorium voor het recht op de stad: artistieke creatie en sociale transformatie

Speakers: Sjoerd Bootsma & Matthieu Goeury

Panel: Yves Goldstein (Kanal) & Samira Hmouda (Saint Louis)

What: KeyNote & Discussion

When: Saturday 01.07 – 10h-13h

Participants: max. 300

Language: NL/FR/ENG

Where: Les Halles – Grande Halle

We invite you to a thought-provoking conversation about Brussels as a laboratory for artistic creation and cultural practices that produce the right to the city.

Brussels is a diverse and dynamic city that boasts an incredible artistic scene, but unfortunately, our institutional and cultural organization doesn't always support the production of Brussels culture. If we want to strengthen the people of Brussels and create a cultural capital that truly represents them, we need to explore how to produce cultural creations, practices, and platforms that express the city's unique identity.

However, it's not just about artistic expression. It's also important to consider how cultural production can partner with social, sustainable, and decolonial transitions that our city needs to make. How can we create a creative coalition between artistic autonomy, cultural inclusion, and urban transformation?

If we succeed in building such a coalition and the institutional and policy instruments required to support it, we can become the cultural laboratory that a real capital of Europe deserves and needs to be. Join us in this conversation to explore these ideas further and imagine the possibilities for the future of our common Brussels culture.

Sjoerd Bootsma (Arcadia) is the artistic director of Dutch cultural triennial Arcadia, the follow-up of Leeuwarden-Friesland European Capital of Culture 2018. Arcadia is a large-scale cultural celebration of 100 festival days, built by many international artists, 20.000 active participants and visited by over 800.000 people. Arcadia presents makers and doers who ask how we are 'good ancestors' for the generations to come. In 2022 it included a wandering forest of 1200 trees through urban streets, performing and visual arts festivals, music on the mudflats and drama's on the cliffs, and many more. From large and immersive to small and intimate. Many of the events are free. In the past Sjoerd was part of the team that created and delivered the Dutch European Capital of Culture in 2018. He was co-founder and artistic director of festivals like Explore the North and Welcome to The Village (winner of the European Festivals Association's EFFE Award 2019).

Matthieu Goeury (Les Halles) - After studying English literature, Mathieu Goeury began by developing musical projects. After working at L'L and Bruxelles Bravo, as well as the Centre Pompidou Metz, Matthieu Goeury joined the Vorrut programming team in 2011, before becoming artistic coordinator in 2015. Since January 2023, he has been director of Les Halles de Schaerbeek.

AFTERNOON // APRES-MIDI // NAMIDDAG

Atelier Quartier (2/2)

Neighbourhood Workshop
Wijkatelier

Keywords: Intergenerational, Movement, Togetherness

Hosts: Ultima Vez vzw

What: co-creation lab

When: Wednesday 28.06 & Saturday 01.07 – 14h-17h

Participants: max. 25

Language: NL/FR/ENG

Where: GC De Kriekelaar

Conceived as a moment of coming together around dance and movement, Atelier Quartier is an opportunity to take time together, seek and try together. This intergenerational gathering is open to a wide audience: both dancers and those without a dance background. The workshop will be facilitated by: Magdalena öttl, dancer at Ultima vez.

Design de la réparation

Repair design
Reparatieontwerp

keywords: Design, Resilience, City

Hosts: ESA SAint-Luc - Bruxelles / Master en Design d'Innovation Sociale

What: inspirational talk/lab

When: Saturday 01.07 – 14h-17h

Participants: min. 15 – max. 40

Language: FR

Where: Maison des Arts – Salon 7

Le pôle académique et de recherche en Design d'Innovation Sociale (MDIS and RDIS) of the ESA Saint-Luc in Brussels and Recy-K will host an "inspirational talk" bringing together various people involved in repair: carriers of the circular economy, artists, creators, researchers, and which will be followed by a debate. The idea will be to present our 2030 ambition around the issue of repairing the city so that it becomes a place of well-being, social cohesion, preservation and regeneration of the biosphere.

Bridge Stories

Histoires du Pont
Verhalen van de Brug

Keywords: Storytelling, Refuge, Bridge

Hosts: Cinemaximiliaan

What: performance

When: Saturday 01.07 – 14h-17h

Participants: min. 5 – max. 10

Language: ENG

Where: Les Halles – Grande Halle (2)

Bridge Stories is a storytelling performance and the result of a series of workshops where global flâneurs who occupied the bridge in front of Le Petit-Château during winter of 2023 joined forces with friends of Cinemaximiliaan, to share and write stories about Refuge. Bridge stories aims to give newcomers a mic, a stage and to let them be heard, as we might have forgotten that they are human beings who are seeking a home, shelter or refuge!

Bruxelles, avec ou contre les immenses ?

(2/3)

Brussels, with or against the giants
Brussel, met of tegen de giganten

Keywords: Interlocate, Coerce, Delight

Hosts: Syndicat des immenses

What: inspirational talk

When: Friday 30.06 & Saturday 01.07 – 14h-17h & Sunday 02.07 – 10h-13h

Participants: max. 15

Language: FR

Where: Maison des Arts – Salon 1

In interaction with the public, the Syndicat des immenses will present its purpose and actions, its struggles and its diverse and unexpected achievements. Everyone will be able to discover the "Political Weapons Box", play "The Wheel of Misfortune", watch word videos, buy the book *Politique et immensité* following the first Summer University of the giants and contribute to the second one, co-construct the Immense Festival® of March 2024, vote for "IM(mensen)MENSE" as the theme of the next Zinneke parade, and even find the analogue of giant in other languages than French, Dutch or English!

1984 is now!

1984, c'est maintenant !
1984 is nu!

Keywords: Immersive experience, Melting boundaries, Real-life story

Hosts: Zero

What: performance

When: Saturday 01.07 – 14h-17h

Participants: 1 per session (of 20 min)

Language: ENG

Where: Les Halles (departure)

Blurring the boundaries between two cities and two worlds through an immersive experience.

An old cart goes to the city streets, like a Raree Show (Iranian Shahre-Farang). And give rides to people while they watch 360-degree real-life narratives on a VR headset. In this project, daily life stories of various Tehran locations match another city's atmosphere/location to create an immersive experience. For example, a part of the VR film happens at a cafe; the cart goes to a cafe to immerse the audience and blur the boundaries of the two cities/worlds.

The female Gaze: Let's talk about us in the city

Le regard féminin: Parlons de nous dans la ville
De vrouwelijke blik: Laten we praten over ons in de stad

Keywords: Feminist city planning, Storytelling, Empowerment

Hosts: Laura Wipler & Lena Müller-Naendrup

What: co-creation lab

When: Saturday 01.07 – 14-17h

Participants: max. 15

Language: NL/FR/ENG

Where: Maison des arts – Salon 2

During the workshop we invite women * to share their positive experiences in public space around the city of Brussels. The aim is to share empowering stories that shift from the dominant narrative on safety issues, fear and vulnerability. Together, we will map these places and debate about future challenges by inviting the participants to imagine creatively how they would like to see the city of Brussels.

* we encourage everyone identifying as a woman to participate

Less Walls : A Brussels Love Story

Hosts: First Move Productions

What: short movie

Wanneer: Saturday 01.07 – 14-15h

A short movie, exploring how to break down (in)visible barriers through human encounters.

Festival global de la Marelle

Global festival of hopscotches
Gloabaal festival van hinkelbanen

Keywords: Participation, Creation, Universality

Hosts: Festival de la Marelle (Valentin Wouters)

What: lab

When: Saturday 01.07 – 14h-17h

Participants: min. 5 – max. 15

Language: FR/NL/EN

Where: Les Halles (departure)

The activity consists of creating *marelles* (hopscotches) and play-paths in the public spaces together and seeing how they transform it. The design and realisation will be made in one movement, in situ, favouring spontaneity, adaptation to others and cohesion. People will be like children creating games in a movement between free play and ruled game. Tools (templates, stencils and stamps) and temporary paint will be provided to facilitate the happy and colourful process! At the end, after some drying under the sun, we can play and watch other people play.

Arpentage d'un quartier populaire : Avanti Pogge !

Mapping a working-class neighbourhood: Avanti Pogge!
Een volksbuurt in kaart brengen: Avanti Pogge!

Keywords: Inhabitants, Public space, Making society

Hosts: Group of inhabitants "Avanti Pogge"

What: field trip, site visit, walk

When: Saturday 01.07 – 14h-17h

Participants: min. 10 – max. 26

Language: FR

Where: Place Pogge – Schaarbeek (departure)

The walk to which we invite you is an opportunity to share the issues and views on the city experienced by the inhabitants of the Pogge district, at pavement level. It is also an opportunity to make several stops to explain our concrete actions: 01. the nomadic library 02. the temporary occupation of the future communal cultural centre 03. the pavement vegetation projects and the inhabitants-researchers 04. The neighbourhood party. Our cross-cutting question will be: what kind of city should be built based on the links and challenges created by its inhabitants? We will end with an aperitif-discussion in the former library of the neighbourhood, which has now become the "Casa Nova" housing complex.

Writing and Performing Lyrics

Songteksten schrijven en brengen

Ecrire et interpreter des paroles de chansons

Keywords: Workshop, Lyrics, Music

Hosts: Jeunes Boss

What: co-creation lab

When: Saturday 01.07 – 14h-17h

Participants: max. 15

Language: NL/FR/ENG

Where: Maison des Arts – Salon 5

Jeunes Boss is a music organization in Brussels that focuses on artistic development and empowerment of young people. In addition to music production, radio making, and event organization, the organization organizes art education workshops to train young people as "artrepreneurs" and develop their own artistic identity. The focus is not only on future rappers and musicians, but also on the organization of cultural events and culture promotion. One of the workshops is "writing and performing lyrics", where participants learn to write and perform a rap song without any required prior knowledge. The inspiration for the lyrics comes from the participants' interests themselves and enthusiasm, creativity, and team spirit are important elements during the workshop.

Bildy Home Rebellion (1/2)

Rébellion du foyer Bildy

Bildy Huisopstand

Keywords: Astrology Movement.

Plants Slam Poetry. Interconnectivity game. Crafts for empowerment.

Hosts: Espacetous

What: workshop

When: Saturday 01.07 – 16h30-18:00

Participants: max. 200

Language: NL/FR/EN (+other)

Where: Gare maritime, Rue Picard 7, Tour & Taxis

We would like to invite you to participate in BILDY workshops. Each workshop will propose a unique artistic practice involving holistic elements in order to open up other perspectives on activism. The results of the workshops will accompany a performative parade format to propose an ongoing participatory movement that fights for social change.

Astrology Movement - Eli Mathieu Bustos

Through the relationships between the Zodiac signs and the constellations from which they come, we will experience the different notions of home. During the workshop we will improvise with movement and text to express the need for a safe space to live and share with others.

Play the city: Imagine Europe (4/5)

Speel de stad: Herdenk Europa

Jouer la ville : Imaginez l'Europe

Keywords: Brussels capital of Europe, Urban space, Representations

Hosts: Brussels Academy, Arts et publics, Larsh Université Polytechnique des Hauts de France

What: co-creation lab

When: Wednesday 28.06 to Saturday 01.07 – 14h-17h & Sunday 02.07 – 10h-13h

Participants: min. 6 - max. 15 (five-day workshop - register for all five sessions)

Language: FR/ENG

Where: Maison des Arts – Salon 6

In this five-day activity, participants are immersed in the world of Minecraft to dream up and design a new European capital, after a visit of European headquarters the first day. Using the popular video game as a creative tool, participants spend half-days crafting their vision for a modern metropolis from Luxembourg Square. They can let their imagination run wild as they build intricate structures, plan urban layouts, and design unique landmarks, all within the virtual world of Minecraft. Through this engaging and interactive activity, participants are encouraged to think critically and collaboratively, as they work together to shape their ideal European capital. From iconic buildings, public spaces to sustainable infrastructure, participants can explore innovative design concepts and reimagine what a modern capital city could look like. The combination of gaming and urban planning provides a unique and stimulating experience that encourages creativity, teamwork, and problem-solving skills, all while having fun in the world of Minecraft.

Futures worldbuilding Lab for youngsters (2/2)

Futures worldbuilding Lab pour les jeunes

Futures worldbuilding Lab voor jongeren

Keywords: Futures stories, Brussels in 2030, Imagination

Hosts: BrusselAvenir

What: co-creation lab

When: Friday 30.06 to Saturday 01.07 – 14-17h

Participants: max. 20

Language: NL/FR/ENG

Where: Les Halles – Piscine

The Futures worldbuilding Lab is a two-day participatory workshop with a group of diverse youngsters from Brussels that deals with specific issues related to the future and Brussels in 2030 and resonate with the plurality of the city. We'll talk about what futures thinking is about, learn how to 'use futures' and see how we can act upon it. Finally, we'll create material to build the world for our futures story.

PLANTS SLAM POETRY – Valerie Maione

Rituals, confessions and games will inspire the participants to reflect on the perspectives of hospitality. You'll take part in a magical slam poetry session nourished by stories of rejection or being welcomed into someone else's space.

Interconnectivity Game - Isabel Bur Raty

This workshop invites you to imagine a home without borders, a home as a community through a game of interconnectivity. We'll explore a group dynamics in the park tour et taxis and build the together an action by using clay, text and physicality.

Craft for empowerment - BILDY ARTISTS

You'll learn different crafts such as sewing bags, making bracelets, plant-based products and more. Each item will include a symbol linked to the value of a home. Your creation will be part of the performance that take place after the workshop and you will receive it after it has been part of our parade for social change.

EVENING // SOIREE // AVOND

Bildy Home Rebellion (2/2)

Rébellion du foyer Bildy
Bildy Huisopstand

Keywords: Performance, DJ, Buffet

Hosts: Espacetous

What: performance, followed by dinner with DJ

When: Saturday 01.07 – 19:00 - 20:00 Performance
20:00 - 22:00 DJ and buffet

Participants: no registration needed

Where: Gare maritime, Rue Picard 7, Tour & Taxis

Gentrification threatens to turn our working-class neighbourhood into a new global urban commercial space. As a result, people are being evicted from their homes. Bildy invites its audience to participate in a resistance event in the framework of the Brussels2030 Summer Assembly. Workshops, performances, food and products will be combined to address the urgent concern: "the right of everyone to adequate housing". The workshops, led by Brussels artists, will offer unique artistic practices that work with holistic elements to open up new perspectives on activism. The results will be presented in a festive performance/parade created by Bildy members. With this event, Bildy wants to build a permanent participatory movement fighting for social change.

Verkiezingskoorts?

On prend la température de la culture

Keywords: Cultural Policy, Politics

Hosts: RAB/BKO, EBxl réseau des études bruxelloises de l'ULB, Culture et démocratie

What: Discussion

When: Saturday 01.07 – 14h-17h

Participants: max. 100

Language: NL/FR

Where: Les Halles - Foyer

The 2024 elections are coming up. Is a new state reform in the air? And what would be the consequences for culture in Brussels? Besides institutional issues, what are the challenges for the cultural world in Brussels that demand a political answer? Before the election fever rises, we do a temperature check, and invite research department staff and cultural experts from diverse political parties. Join the discussion and make sure your voice is heard in the drafting of the election programmes.

Tuin editie Club 1030

Garden edition Club 1030
Edition jardin Club 1030

Keywords: Open Mic, Concerts, DJ sets

Hosts: GC De Kriekelaar

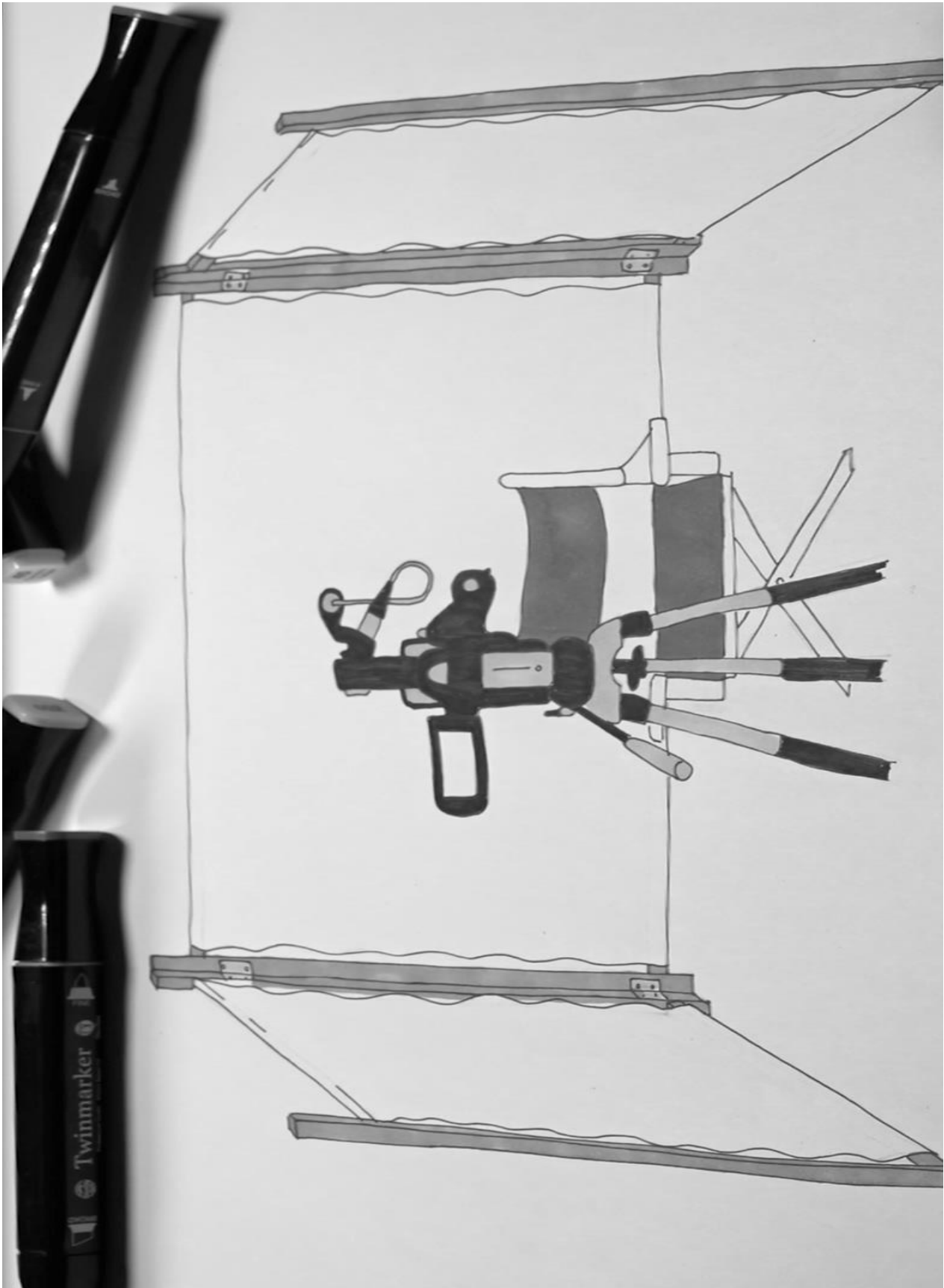
What: party

When: Saturday 01.07 – 14h-01h

Participants: unlimited / no registration needed

Where: GC De Kriekelaar

Club1030 is a collective of youngsters connected to StudioSteph (Brussels-based music studio for young). The collective organises concerts at GC De Kriekelaar every two months. The aim is to offer a stage to starting musicians under professional guidance. Club1030 evenings combine open mic, a line-up of 2 to 3 artists, and a DJ-set. The audience is treated to new discoveries within the young music scene of Brussels (and its surroundings). On June 30, an open-air edition will be organised in the garden of De Kriekelaar. After the open-air performances, the evening will end with DJs in the hall of GC De Kriekelaar.



HABITER LA DEMOCRATIE BRUXELLOISE (picture: Centre Vidéo de Bruxelles)



URBE URBANISME EMOTIONNEL (picture: la Concertation Asbl)

SUNDAY // ZONDAG // DIMANCHE

02.07.23

MORNING // MATIN // OCHTEND

Brussels Voices - It all depends on who you ask

Voix Bruxelloises – Tout dépend de à qui on demande
Brusselse Stemmen – Het hangt af van wie je het vraagt

Keywords: Democratic participation, Diversity, Europe

Hosts: commissioner.brussels

What: co-creation lab

When: Sunday 02.07 – 10-13h

Participants: 20-40

Language: ENG

Where: Les Halles – Foyer

One in three residents of Brussels is non-Belgian, and they cannot vote in regional elections. Meanwhile, the city and its population have an ambivalent relationship with Brussels's role as the de facto capital of Europe. The democratic participation platform Brussels Voice attempts to give "International Brusselers" a voice in policy, but who does it speak to, speak with, speak for? This interactive workshop explores the contours and contradictions of the so-called international community of Brussels and asks whether being the European capital binds or divides the population.

Common Fields (2/2)

Champs communs
Gedeelde Gronden

Keywords: Re-imagining the city, Commoning, Artistic methodology

Hosts: Laura Viale and Sevie Tsampalla

What: field trip, site visit, walk

When: Wednesday 28.06 & Sunday 02.07 – 10h-13h

Participants: min. 7 - max. 14

Language: NL/FR/ENG

Where: Maison des Arts – Salon 5

Common Fields involves a field trip and an open collaborative creative workshop. We invite participants to explore park Botanique, a threshold between the natural and the urban, using our mobile phone to take photographs that are then reworked into prints. We generate a collective composition, where individual, subjective and collective perception intersect and where a new landscape emerges. Not only the field trip, but also the final artwork is a place of exchange, exploration, and imagination to rethink the city through commoning and commoning art through the city.

Co-cr er des sc narios et contre-narratifs face   un symbole contest  dans l'espace public

Co-creating scenarios and counter-narratives to a contested symbol in the public space

Co-cr eren van scenario's en tegenverhalen voor een betwist symbool in de openbare ruimte

Keywords: Contested symbols, Public space, Urban art, Representation of women

Hosts: Brussels Studies Institute

What: co-creation lab

When: Sunday 02.07 – 10h-13h

Participants: max. 15

Language: NL/FR

Where: Maison des Arts – Salon 3

For several years now, some of the murals on the Comic book route of the City of Brussels have been accused of being racist or sexist, while the city is often presented as the capital of comics. Who are the actors in these disputes, their claims and their arguments? What are the scenarios and narratives that can be constructed in respect of the Comic book route, or even other contested artistic devices in Brussels? Come and share your arguments and reflections during this open workshop that respects everyone's opinions.

Bruxelles, avec ou contre les immenses ? (3/3)

Brussels, with or against the giants
Brussel, met of tegen de giganten

Keywords: Interlocate, Coerce, Delight

Hosts: Syndicat des immenses

What: inspirational talk

When: Friday 30.06 & Saturday 01.07 – 14h-17h, Sunday 02.07 – 10h-13h

Participants: max. 15

Language: FR

Where: Maison des Arts – Salon 1

In interaction with the public, the Syndicat des immenses will present its purpose and actions, its struggles and its diverse and unexpected achievements. Everyone will be able to discover the "Political Weapons Box", play "The Wheel of Misfortune", watch word videos, buy the book *Politique et immensit * following the first Summer University of the giants and contribute to the second one, co-construct the Immense Festival@ of March 2024, vote for "IM(mensen)MENSE" as the theme of the next Zinneke parade, and even find the analogue of giant in other languages than French, Dutch or English!

Visite du Matrimoine du Quartier Brabant-Nord-Saint-Lazare

Heritage tour of the Brabant-Nord-Saint-Lazare district
Erfgoedroute door de wijk Brabant-Noord-Saint-Lazare

Keywords: Guided Tour, Sharing Local Expertise, Neighbourhood Discovery

Hosts: RenovaS

What: Walk

When: Sunday 02.07 – 11h-12h

Participants: max. 15

Language: FR

Where: Les Halles (departure)

Have you ever heard of Simone de Beauvoir's visit to passage 44? Or the adventure of the women's house on Rue du Méridien? A place of passage and a multicultural land of welcome, the Gare du Nord district has an extremely rich history, linked to the female artists of the 19th century, to the feminism of the second wave, and to Turkish and Moroccan immigration. Let's go and discover the heritage of the women in this neighbourhood between Saint-Josse-ten-Noode and Schaerbeek! Guided by: Fanny Paquet.

Radio Poétik

Keywords: Dreams, Co-creation, Dialogue

Hosts: Park Poétik

What: co-creation lab

When: Sunday 02.07 – 10h-13h

Participants: min. 10 – max. 15 + public min. 50 – max. 100

Language: FR/NL/EN (+ other)

Where: Place Leon (Schaerbeek)

This is the story of an interactive neighbourhood radio station, Radio Poétik, which intends to set up in a public space to give a voice to all its users. As the transmission of its electromagnetic waves, it wants to connect local residents, social and cultural actors, artists, ... In short, everyone who is motivated to interact together. Real or imaginary, Radio Poétik wants to collect stories/dreams around a given theme: What Means Together?

Play the city: Imagine Europe (5/5)

Speel de stad: Herdenk Europa

Jouer la ville : Imaginez l'Europe

Keywords: Brussels capital of Europe, Urban space, Representations

Hosts: Brussels Academy, Arts et publics, Larsh Université Polytechnique des Hauts de France

What: co-creation lab

When: Wednesday 28.06 to Saturday 01.07 – 14h-17h & Sunday 02.07 – 10h-13h

Participants: min. 6 - max. 15 (five-day workshop - register for all five sessions)

Language: FR/ENG

Where: Maison des Arts – Salon 6

In this five-day activity, participants are immersed in the world of Minecraft to dream up and design a new European capital, after a visit of European headquarters the first day. Using the popular video game as a creative tool, participants spend half-days crafting their vision for a modern metropolis from Luxembourg Square. They can let their imagination run wild as they build intricate structures, plan urban layouts, and design unique landmarks, all within the virtual world of Minecraft. Through this engaging and interactive activity, participants are encouraged to think critically and collaboratively, as they work together to shape their ideal European capital. From iconic buildings, public spaces to sustainable infrastructure, participants can explore innovative design concepts and reimagine what a modern capital city could look like. The combination of gaming and urban planning provides a unique and stimulating experience that encourages creativity, teamwork, and problem-solving skills, all while having fun in the world of Minecraft.

La Rue Royale fait son cinéma

De Koningstraat als bioscoop

The Rue Royale makes cinema

Keywords: Guided Tour, Sharing Local Expertise, Neighbourhood Discovery

Hosts: RenovaS

What: Walk

When: Sunday 02.07 – 11h-12h

Participants: max. 15

Language: FR

Where: Les Halles (departure)

Did you know that Saint-Josse-Ten-Noode was for a long time the town of the film industry? The film reels went up from the Gare du Nord to the "film houses" in the Rue Royale, where the laboratories and cinema suppliers were also located. Come and discover this world! Guided by: Isabelle Biver.

AFTERNOON // APRES-MIDI // NAMIDDAG

Sharing Insights & Future Ambitions

Partager les idées et les ambitions d'avenir
Ideeën en ambities voor de toekomst delen

What: Closing reflections & future scoping

When: Sunday 02.07 – 14h-16h

Where: Les Halles – Grande Halle

At the end of the week, the outcomes of the Summer Assembly will be showcased, discussed and celebrated at Les Halles.

EVENING // SOIREE // AVOND

Summer Assembly Closing

Clôture de la Summer Assembly
Slot van de Summer Assembly

When: Sunday 02.07 – 16h-18h

Where: Les Halles

We close the Summer Assembly with a drink, snack and Some music.



1984 IS NOW (picture: Zero)

DIVERS // ONGOING

Tram 20.3.0 Talks

Keywords: Futures stories, Diversity, Living together
Hosts: BrusselAVenir

Tram 20.3.0 Talks, is an audio installation consisting of 6 short audio stories of diverse Brusselsers from the year 2030, narrated by the tram. The installation with fictional stories is an answer to BrusselAVenir's research question "How will we share the city amongst each other in Brussels in 2030?". The stories are about the journeys of different passengers inside a tram. Each story conveys different messages around mutual care and solidarity across differences; language and cultural plurality; connection between municipalities in Brussels; inclusive design as a norm; and a feeling of home for everyone. Each story is available in French, Dutch and English. The Tram 20.3.0 Talks is the result of a process of participatory futuring and co-creation of diverse futures visions for Brussels.

Where: Les Halles
When: Wednesday 28.06 to Sunday 02.07

Jus Sanguinis

Keywords: Artvisme, Human Rights, Environment
Hosts: Espirito Mundo association

The experimental poetry exhibition "Jus Sanguinis" highlights human rights, particularly those of people forced into exile, while having an important ecological dimension thanks to its design using recycled or reused materials. It was created during an artistic residency in 2021, by the poet Aline Yasmin and the artistic producer Renzo Dalvi. Guided tours by members of the Espirito Mundo association are planned.

Where: Les Halles
When: Wednesday 28.06 to Sunday 02.07

URBE - URBanisme Émotionnel

URBE – Emotional URBanism
URBE – Emotioneel URBanisme

Keywords: Urban mapping, Interculturality and Youth
Hosts: La Concertation Asbl

The installation-exhibition "URBE - URBanisme Émotionnel" is the result of an investigation into the relationship between urban space and personal biography. Since 2021, La Concertation Asbl and Medeber Teatro have been offering photography and choreography workshops in various districts of Brussels for young people aged 12 to 16, who are led to express themselves through their daily urban environment. Using their senses, their imagination and their memory, they propose a rewriting of the city and create new cartographies.

Where: Les Halles
When: Wednesday 28.06 to Sunday 02.07

L' Auberge Cabaret Bethleem

Keywords: Songs, Sharing, Tastes
Hosts: La Pointe asbl

The Auberge-Cabaret will be set up in the Bethlehem square in Saint-Gilles, as a place to drop off and share memories, stories and affects with the songs we live with. The Auberge-Cabaret will propose meetings-conversations that will explore the intimate, personal and collective bonds that the inhabitants weave with this universal, sensitive, light and popular form that is song. This playful and artisanal device aims to listen to the voices that make up the little music of today's Brussels, so as not to suffocate them under the "big project". The sessions will result in recordings broadcast on La Pointe.

Where: Place Bethleem (Sint Gillis)
When: Wednesday 28.06 to Sunday 02.07

Habiter la démocratie Bruxelloise grâce au cinéma participatif

Inhabiting Brussels' democracy through participatory cinema
Brusselse democratie beleven via participatieve cinema

Keywords: Participatory film, Urban democracy, Justice, Research-creation

Hosts: Centre Vidéo de Bruxelles & Ana Povoas

A camera booth, accessible in the afternoon during the Brussels Assembly, will allow visitors to express themselves in video format on their vision of the metropolis' future, guided by two young animators. What are the main problems of 'spatial justice' that Brussels should solve? Is coexistence between inhabitants in a hyperdiverse city one of them? This permanent video project is inspired by the Ateliers Urbains, collective video workshops that allow people to live in democracy for the time of a movie... during its creation, but also during the subsequent screenings and debates. The result of these interviews will be the subject of a later editing that will feed the Brussels 2030 project.

Where: Les Halles – Foyer

When: Wednesday 28.06 to Saturday 01.07

Cycle &toile

Keywords: Bicycle, Cinema, Culture

Hosts: V2Vingt

Cycle &toile is a project that is being developed within the non-profit organisation V2Vingt and was born of the same desire for cultural dissemination. Cycle &toile is a travelling cinema built on a cargo bike intended to share the works produced by visual artists, authors of documentaries, fictions or various filmic experiments.

Where: Les Halles

When: Wednesday 28.06 to Sunday 02.07

Denaturing the City

Dénaturer la ville

De stad denatureren

Keywords: City's future, More-than-human Entanglements, Architectural prophecies

Hosts: LOUISE lab, ULB

Our current crisis is not only about the environment and the climate, but also a crisis of the imagination. By expanding how we imagine futures, we can see the present differently and change what we think or do now. For five days, fifteen students of architecture accepted the invitation to collectively dream of futures that would help us suturing the "great scission" between humans and the living earth, between culture and nature, a legacy of modernity at the root of the construction of contemporary cities. The exhibition displays the methods and the stories and drawings attempting to anticipate a more-than-human urban future.

Where: Les Halles

When: Wednesday 28.06 to Saturday 01.07

What if we don't see the other?

Keywords: (in)visible art and artist, trauma, resilience

Hosts: Women in Art

Women in art puts the problem of invisibility into a whole new perspective. What if we don't see the other? is a 3-day contemporary art exhibition in comic and canvas format with an adapted installation for the blind and visually impaired public, a guided visit using dialogue. It aims to question our vision of others and the grip these invisible relationships and fractures have on our existence. It gives a perspective on the mental impact and possible trauma involved. What if we could have seen the female artists of the Renaissance? What if the invisible became visible? What if we could spend an evening talking about the invisible fractures?

Where: Les Halles

When: Thursday 29.06 to Friday 30.06

Speak Up Brussels!

Keywords: Brussels youth, Future Stories
Hosts: Brussels2030 x Made By Brussels

During the Summer Assembly, the Speak Up Project will have the opportunity to continue its debates/discussions on the questions that young Brussels residents under the age of 30 are asking themselves about their future in Brussels in 2030. This time Speak Up Brussels! will be collaborating with Made By Brussels, which aims to raise the profile of young people taking positive initiatives in Brussels through podcasts. At the podcast table, we will have: Firdaouss Ryan (student at the VUB and facilitator of the podcast) and Storm Bulens (student at the VUB and in charge of the technical aspects and editing of the podcast), 2 young project leaders from Brussels, as well as 2 young people wishing to take part in the discussion. The podcast recording will be available for viewing at the Summer Assembly.

Where: Maison Des Arts – salon 7
When: Friday 30.06 and Saturday 01.07

Openstreets

Keywords: Air quality, The street as a key space for transition, Power of imagination
Hosts: openstreets.brussels

It's summer in the Maritiem district! Welcome to the third edition of Openstreets. A summer in which the car-free summer street travels through the neighbourhood and makes space for encounters. Ultima Vez, Kanal-Centre Pompidou, Filter Café Filtré Atelier, Cultureghem, BOOST!center, Peeping Tom and many local partners join forces again this summer and take to the streets. The result is a summer full of free activities, music, performances and workshops in eight Molenbeek summer streets.

Where: Michel Zwaabstraat - Pierre-Victor Jacobsstraat - Opzichterstraat

When:
Saturday 1 July (11h):
Workshop Categoreez, Yassin Mrabtifi (Ultima Vez)
Sunday 2 July (17h30):
Performance Categoreez, Yassin Mrabtifi (Ultima Vez)

Bar Talks

Keywords: Politics, Discussion, Insights
Hosts: Brussels2030

During the Summer Assembly, Bar Talks are organised at the end of the day to exchange experiences and ambitions over a snack and a drink. Members of the Brussels government, ministers and secretaries of state, will be interviewed by a delegation of Brussels youth, young Brussels residents. They will bring forward their concerns and expectations regarding the future of Brussels and discuss them with the invited politicians and the audience.

Where: Les Halles – bar
When: Thursday 29.06 to Saturday 01.07, 17h30-18h30

PRACTICALITIES

The Summer Assembly is organized in **various locations**. Les Halles and Maison des Arts serve as home base. Each morning starts with a **plenary moment in La Grande Halle** (Koninklijke Sint-Mariastraat 22B, 1030 Schaerbeek, see: [Les Halles](#)). After lunchtime, a variety of activities is proposed. You can buy **drinks and snacks** at Les Halles or bring your own food and beverage.

Participation is free, but places are limited for most activities and **registration** is required.

Please **read through the guidelines** and practical information carefully in advance of the Assembly, to prepare your participation. To ensure everything runs smoothly, we ask participants to arrive at least **15 minutes before** the scheduled start time. In some locations (including the working spaces in Maison Des Arts), access for people with limited mobility is difficult without support. Do not hesitate to contact us in case of any **questions** or **specific needs**.

Aims: The Summer Assembly intends to offer a space where diverse urban actors can inspire one another and initiate processes of collaborative city-making. During these five days we will be able to discuss themes that concern us all, such as sustainability, new forms of democracy and solidarity and inclusion. Our aim is to encourage rich encounters and dialogues. We therefore welcome people with diverse personal, professional and disciplinary backgrounds. A variety of activities will be proposed, building on participatory and engaged methods. They all will inspire the Brussels2030 project.

Guiding principles: We aim to encourage dialogue and experience sharing over boundaries of disciplines, sectors, age, life experiences and backgrounds, building on critical, participatory and engaged methods. We therefore ask all participants to be open to differences and treat one another in a respectful manner.

Respecting difference: As the Summer Assembly will involve people with diverse backgrounds, try to be mindful of your phrasings and behaviors. Respect others' cultural, linguistic, religious, professional, academic and economic backgrounds, skills, abilities and contributions.

Disagreeing with the argument, not with the person: Disagreement is allowed but remember to focus on the matter under discussion and avoid negative comments about other people.

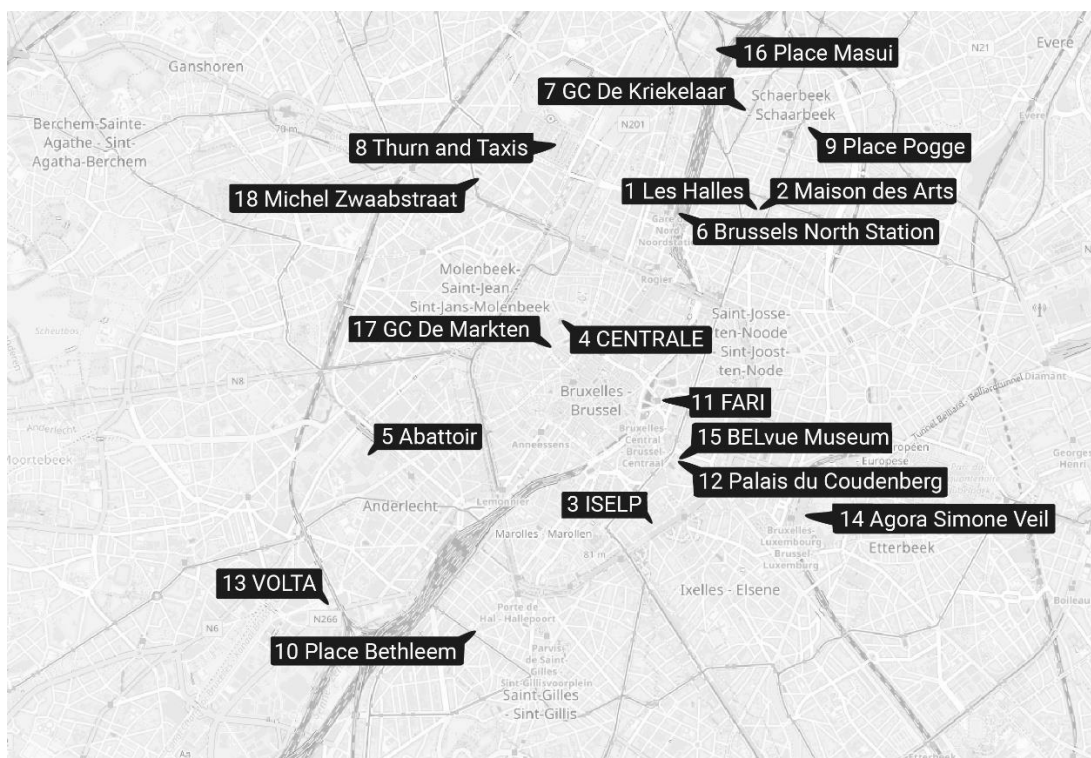
Active participation: We encourage people to actively participate in the roundtable but be aware not to take over the entire discussion and make time and space for quieter people.

Copyright and privacy: Please note that the project team will be reporting on the content and outcomes of the Summer Assembly. Coproduced materials will be made available on the Brussels2030-website under Creative Commons license. We will therefore be collecting testimonials, and some of the sessions will be recorded or photographed. Anonymized material may be used for reporting and dissemination on social media or printed material. All participants are asked to respect the privacy of others and acknowledge copyright of any data, expertise or experiences shared during the program.

Injuries, damage or loss: The project team cannot be held responsible for loss of or damage to personal material such as tablets, cloths, cell phones, etc.

Certificates: Participants can ask for a certificate of participation.

VENUES // LOCATIONS



(1) Les Halles

Grondwetstraat 20, 1030 Schaerbeek
 Tram: 25,62 - Robiano
 Bus: 65,66 - Robiano
 Tram: 92,93 - Sint-Maria
 Metro: 2,6 - Kruidtuin
 Train: Brussels-North + 10' walk

(4) CENTRALE

Place Sainte-Catherine 16, 1000 Bruxelles
 Train: Brussels-Central + 13' walk
 Metro: 1, 5 - Central Station
 Tram: 3, 4, 32 - Beurs or De Brouckère
 Bus: 66, 29, ... - Sint-Katelijne

(7) GC De Kriekelaar

Gallaitstraat 86, 1030 Schaerbeek
 Train: Brussels-North + 15' walk
 Tram: 55, 25, 93 Liedts

(10) Place Bethlehem

Place Bethlehem, 1060 Sint-Gillis
 Bus: 49, 52 - Koningslaan
 Metro: 2, 6 - Hallepoort
 Tram: 3, 81 - Bethlehem
 Train: Brussels-Midi + 12' walk

(13) VOLTA

Klein Eilandstraat 1A, 1070 Brussels
 Bus: 73, 78 - Twee Stations
 Train: Brussels-Midi +15' walk

(16) Masui / Zinneke

Place Masui 13, 1030 Schaerbeek
 Tram: 62, 93, 3 - Masui
 Tram: 55 - Thomas

(2) Maison des Arts

Haachtsesteenweg 147, 1030 Schaerbeek
 Bus: 65, 66 - Robiano
 Tram: 92, 93, 25 - Sint-Maria
 Metro: 2, 6 - Kruidtuin

(5) Abattoir

Ropsy-Chaudronstraat, 1070 Anderlecht
 Metro: 2 - Clemenceau or Delacroix
 Bus: 46 - Clemenceau
 Train: Brussels-Midi + 10' walk

(8) Thurn and Taxis

Havenlaan 86C, 1000 Brussel
 Bus: 14,20,57, 88 - Tour&Taxis

(11) FARI

Kantersteen 16, 1000 Brussel
 Metro: 1, 5 - Centraal Station
 Bus: 38, 71 - Centraal Station or 95 - Koning
 Trams: 92, 93 - Paleizen
 Train: Brussels-Central + 1' walk

(14) Agora Simone Veil

Luxemburgplein 3, 1050 Elsene
 Bus: 12, 38, 64 - Luxemburg
 Metro: 2,6 - Troon

(17) GC De Markten

Oude Graanmarkt 5, 1000 Brussel
 Bus: 46 - Begijnhof
 Tram: 3, 4 - Beurs

(3) ISELP

Waterloolaan 31, 1000 Brussel
 Metro: 2, 6 - Louiza or Naamsepoort
 Tram: 8, 92, 93, 97 - Louiza
 Bus: 33 - Louiza or 34, 54, 64, 71, 80 - Naamsepoort

(6) Brussels North Station

Vooruitgangstraat 76, 1030 Brussel
 Bus: 14, 58, 88 - Noordstation
 Tram: 3, 4 - Noordstation

(9) Place Pogge

Place Pogge, 1030 Schaerbeek
 Bus: 56, 59 - Eenens
 Tram: 55 - Eenens

(12) Palais du Coudenberg

Koningsplein 10, 1000 Brussel
 Train: Brussels-Central + 7' walk
 Metro: 1, 5 Brussels-Central, Park
 Tram: 92, 93 - Koning, Paleizen
 Bus: 33, 38, 71, 95 - Koning

(15) BELvue

Paleizenplein 7, 1000 Brussel
 Bus: 27, 38, 71, 95
 Tram: 92, 93
 Metro: 2,6 - Troon, Parc, Central Station

(18) Michel Zwaabstraat

Métro: 2, 6 - Ribaucourt
 Métro: 1, 5 - Zwarte Vijvers
 Bus: 20 - Zwarte Vijvers

Check accessibility before your visit. Contact us in case of specific needs: contact@brussels2030.be.

ORGANIZING TEAM

The Brussels2030 Summer Assembly is organized by Brussels2030 in close collaboration with Réseau des Arts Bruxelles-Brussels Kunsten Overleg (RAB-BKO), Vrije Universiteit Brussel (VUB), Université Libre de Bruxelles (ULB), weKONEKT.brussels, Brussels Academy, Brussels Studies Institute (BSI), Les Halles de Schaerbeek, Maison Des Arts, De Kriekelaar.

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More information: www.brussels2030.be/summerassembly

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The following organizations/institutions/coalitions actively contributed to the preparation of the Brussels2030 Summer Assembly:

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Arts et Publics
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Avanti Pogge !
BELvue museum
BOOST!centre
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Brukselbinnenstebuiten
BrusselAVenir
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Brussels Health Gardens
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Gemeente Schaarbeek
Jeunes Boss
KAAI
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Kunstenpunt
KVS
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Museum van het Kapitalisme
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Palais du Coudenberg
Park Poetik
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