

2030
| B russels

Brussels2030

Summer Assembly

28 June 2023 - 2 July 2023



**daily journal prepared by VUB/ULB-student team,
coordinated by Mouna Achhab and Ian Komac**

ABOUT THE PROJECT

Let's make Brussels the cultural capital of Europe!

For Brussels, the period 2020-2030 will be the decade of all challenges. How can we seize this moment to build new forms of social cohesion? How can we get the artistic and cultural sector back on their feet? How can we reimagine the major projects of the region and the city in terms of superdiversity, equality, sustainability, mobility, all linked to major planetary challenges, in order to strengthen them all together? How do we emerge, transformed for the better?



Les Halles de Schaerbeek



What are the three main pillars of this program?

1. CO-CRÉATION:

Co-cr  er Bruxelles
Brussel co-cre  ren
Co-creating Brussels

2. ESPACE:

Cr  er des espaces d'avenir
Toekomstplekken cre  ren
Creating future spaces

3. IMAGINAIRE:

Cr  er un imaginaire collectif
Een gedeelde verbeelding cre  ren
Creating a shared imaginary

[Download the programme here.](#)

The following students contributed to the preparation of this daily journal: Camille Leddet, Eline Versleegers, Eline Versleegers, Emmeline Peeters, Francesca Massa, Gabrielle Huynh, Ian Komac, Julie Simoens, Katherine Amber, Lara Hartig, Lieselotte Weytjens, Margot De Smaele, Marie-Ange Buabua Mushiya Bakolu, Mattia De Stefano, Mouna Achhab, Petra Klim  nkov  , Rani Vermeulen, Ronja Regen, Sara Dores Montes, Vilma Loogman

OPENING CEREMONY

The second edition of the Brussels2030 Summer Assembly was festively opened on Tuesday 27 June, in Maison des Cultures et de la Cohésion Sociale, Molenbeek. We were able to welcome many Summer Assembly participants, co-organisers and lots of Brusselers to share this experience.

Mayor of Molenbeek Catherine Moureaux, Minister-President of the Brussels-Capital Region Rudi Vervoort and State Secretary Ans Persoons shared their vision for the future and Brussels 2030.

Léon invited everyone to join in an exciting participatory dance experience. Their ateliers lower the barriers for cultural participation. The buzz was felt by all attendees and throughout the neighbourhood.



Look back on
Wednesday 28.06.2023



Keynote & Discussion

Cultivating a vibrant and sustainable cultural capital: art, culture, and inclusion in Brussels and Europe

Speakers: Fatima Zibouh & Jan Goossens (Brussels2030) - Annemie Schaus (Uib) & Jan Dankaert (VUB) - Mathieu Goery (les Halles) & Cécile Jodoigne (commune de Schaerbeek) - Astrid Begenyeza (Speak Up Brussels!), Roeland Dudal (Architectural Workrooms Brussels), Joke Quintens (weTopia)

Host: Julie Bertone (VUB)

An exciting debate about the role of art and culture in building an inclusive and sustainable urban community in Brussels and Europe. This session was all about how we can bring together the city's civil society, artists, cultural institutions, universities, businesses, and most importantly, its citizens and young people, in a laboratory for the future. Brussels has set a goal to become the Cultural Capital of Europe in 2030, and we're only a year and a half away from presenting our bid book. This is a crucial moment to take stock of what we've achieved so far, what's still ahead of us, and how we can use art, culture, civic engagement, and urban development to strengthen each other in the long-term. During this event, you got to hear from the Brussels2030-team who will give you an update on where we stand and where we're headed. They' also shared opportunities for everyone to get involved and contribute to this exciting process of co-creation. Artists, students, community organizers, entrepreneurs, and other people who all care about the future of Brussels had the chance to join the conversation and help shape the city's cultural future.



Labs & Walks

2 (t)huizen 1 museum

BELvue (Leila)

Het BELvue werkt samen met FMDO om verschillende mensen met een migrantie-achtergrond op te leiden om hun levensverhaal te vertellen aan de hand van de thema's van het museum. Zes student-gidsen hebben Nederlands geleerd en vertelden elk hun verhaal dat leidde tot hun aankomst in hun nieuwe land, hun tweede thuis, België.

In the lee

The City is our Playground

In the lee is an immersive walk where we explored how to experience lee in the busy Brussels city center. In the middle of the noisy traffic, crowds, screens and worries, the need for peace and quiet becomes important. Where can you experience this in the city? And how can the city create more sheltered areas?



Labs & Walks

Récits d'une Belgique imaginaire

BELvue (Michel Verbeek)

En nous promenant dans le musée BELvue, nous sommes partis à la découverte d'histoires, de légendes et de contes sur un pays surréaliste, drôle et absurde qui ressemble à la Belgique. Des histoires qui pourraient répondre à de grandes questions telles que: comment apprend-on à devenir roi? Quelle est l'origine de la pauvreté? Et puis il y a aussi eu un cours de langue en expressions bruxelloises et autres brols et carabistoles.

Brussels pretends to be a small city, but when you look better it's big and diverse.

Common Fields

Laura Viale & Sevie Tsampalla

Common Fields involves a field trip and an open collaborative creative workshop. We invited participants to explore park Botanique, a threshold between the natural and the urban, using our mobile phone to take photographs that are then reworked into prints. We generated a collective composition, where individual, subjective and collective perception intersect and where a new landscape emerges. Not only the field trip, but also the final artwork is a place of exchange, exploration, and imagination to rethink the city through commoning and commoning art through the city.



Labs & Walks



Learning(with)plants in Brussels

Brussels Health Gardens - Jardins Santé à Bruxelles

We reflected on vegetal intelligence and questioned what plants can teach us and how they can participate in our mutual learning to respond to fast changing world? We shared stories, memories, experiences, diverse knowledges and we co-wrote(with)plants by shapeshifting into a guest plant, exploring phytography by creating a short story, poem, prayer, opinion piece or some other art work.



Come2Art: Art-based citizenship

Culture Action Europe

Come2Art is a policy roundtable and a co-creation lab about arts-based active citizenship and creative place-making. Participants worked together over the course of the workshop to discuss and engage with European-wide policy recommendations to be used as guidance for implementation in cities across Europe.

“How can you quantify the impact of art? This is what makes arts and culture so special: you can’t measure their impact. But we can ensure you that it has a good return on investments” (Benjamin Feyen)



Co-creating a more sustainable urban future: the case of Brussels' urban mobility

VUB-Mobilise

Tijdens deze interactieve workshop leer je meer over co-creatie, verschillende methodes om deze aanpak in de praktijk te brengen en hoe je ervoor zorgt dat niemand achterblijft tijdens het proces. Met een focus op het mobiliteitsnetwerk van Brussel zullen we oplossingen co-creëren om de overgang naar duurzame stedelijke mobiliteit te vergemakkelijken.

els2030.be



Labs & Walks



A futures palimpsest for youngsters: Speculating 2039 with Young Bruxellois.es

Erasmushogeschool Brussel, VUB

Dit lab wil de toekomstbeelden van jongeren over cultuur in Brussel stimuleren, voeden en verzamelen. Het lab wil een 'toekomst-paleis' creëren dat individuele en collectieve actie in het heden en de nabije toekomst op gang brengt.



Atelier Quartier

Ultima Vez vzw

Conceived as a moment of coming together around dance and movement, Atelier Quartier is an opportunity to take time together, seek and try together. The workshop was facilitated by: Borna Babić.

“It was nice to be in a space where different age group came together. That’s something I am missing in my daily life.”



Repenser l'économie : atelier fresque

Fresque Repenser l'Économie (ULB)

Lors de l'atelier 'Rethinking Economics Fresco', les participants explorent les critiques de l'économie traditionnelle et découvrent des théories économiques alternatives. À travers des jeux d'association et des discussions, ils découvrent les liens entre les théories et les mesures politiques, et discutent des mesures socio-économiques dans la ville.



Labs & Walks



Play the city: Imagine Europe

Brussels Academy, Arts et publics, Larsh
Université Polytechnique des Hauts de
France

A five-day Minecraft workshop where you can design a new European capital. Explore the virtual world, unleash your creativity, and collaborate on crafting iconic buildings, sustainable infrastructure, and urban layouts. This unique experience combines gaming, urban planning, and teamwork to shape your ideal European capital. Let your imagination thrive in the world of Minecraft!



Mind the Night: les nuits de demain

Conseil Bruxellois de la Nuit

Geef mee vorm aan de toekomst van het Brusselse nachtleven! In onze co-creatie workshops pakken we specifieke uitdagingen aan zoals culturele dynamiek, sociale kwesties, economische aantrekkelijkheid en stedelijke organisatie. We bedenken samen hoe de toekomst van het Brusselse nachtleven er als culturele hoofdstad van Europa uit zou moeten zien.



Ateliers de gravure intergénérationnels

CENTRALE for contemporary art

Découvrez la magie des ateliers de gravure intergénérationnels du CENTRALE, animés par les artistes Juliette Pirllet et Marianne Garnier. Plongez dans l'univers des techniques de gravure telles que le monotype, la pointe sèche et le lino. Nous avons commencé par une visite guidée pour éveiller la créativité de nos participants, puis ils ont eu l'opportunité de collaborer avec les artistes pour donner vie à leur imagination sur le papier.



Cultural activity



Cultureghem x Cirque au Balcon

Cultureghem x Pierre de Lune

An enchanting evening at Anderlecht's covered market, hosted by Cultureghem and Pierre de Lune. Enjoy the interactive musical happening "Let's Sing Together" by Compagnie Airblow, mesmerizing diabolooping with live beat box loops, and hilarious acrobatics by Disco Balance. The performances are accompanied by Autotest 80.10, a dynamic brass band comprising over 35 professional and amateur musicians from Brussels.

Ketmet, speelplein voor jong & oud

Cultureghem

Samen koken en spelen onder de overdekte markt van het slachthuis in Anderlecht. Jong en oud, iedereen is welkom. Na afloop gaan we samen eten en laten we ons verrassen en bevragen door de kracht van de kunsten in de openbare ruimte.



Photo Album of the Day



Look back on
Thursday 29 June 2023

Keynote & Discussion

Building bridges for a sustainable and inclusive Brussels: navigating urban transitions and transformations

Speakers: Louise Carlier (UCL – Metrolab), Marie-Fidèle Dusingize, (Umons), Nadia Casabella (ULB)

Panel: Cherin Layachi (Ateliers Urbains), Maria Luz Correia (Lieux d'avenir), Wim Menten (51N4E)

Moderator: Roeland Dudal (Architecture Workroom Brussels)

This morning we had an inspiring discussion about building bridges and embracing urban transitions and transformations in Brussels. We explored how we can work together to address the social, cultural, and urban challenges that are currently facing our city. Our goal is to create a more sustainable, democratic, equal, and decolonized city. Luckily, Brussels is already a lab of innovative strategies, tools, and projects that promote inclusion, equality, and urban development. The question is, how can we share this knowledge with the rest of Europe?

To do this, we need to foster connections and platforms that allow for cross-sectoral collaborations and strategies. We need to find ways to bring together diverse communities and stakeholders, and build bridges across different sectors and disciplines. And let's not forget about Brussels' superdiversity - this is a city with so many different cultures, languages, and backgrounds. How can we make sure that everyone is included in this process of urban transition and transformation?

Our audience also contributed to this exciting discussion in which we aim to shape the future of Brussels! This keynote was the opportunity to connect with others and make a difference.





Labs & Walks

Toekomstwijken in Brussel – Noordwijk

Brukselbinnenstebuiten

Tijdens deze wandeling ervaart u het contrast tussen het verleden en de toekomst van de Noordwijk en bent u getuige van de opkomst van wijkvernieuwing, stadslandbouw, biodiversiteitsinitiatieven en energiewijken, die de transformatie ervan vormgeven.



Doubt your eyes: unearthing botanical pasts and futures along the Senne North

SUPER TERRAM

During the Brussels 2030 Summer Assembly, SUPER TERRAM invites you to explore the complex interplays between soils, plants, railway infrastructures, and the past and future river landscape in the North of Brussels.

Labs & Walks



Building Blocks for Future Spaces

Architecture Workroom Brussels & LoUIsE lab (ULB)

Brussels2030 is een gelegenheid om de vele sociale en culturele dynamieken die Brussel vormgeven te waarderen en te verbinden. In deze cocreatie-sessie worden stadsmakers uitgenodigd om elkaar te inspireren, verbanden te leggen en bouwstenen te leggen om de groei van bestaande initiatieven te bevorderen en uiteindelijk een netwerk te creëren van toekomstige ruimtes in Brussel.

Many temporary occupations can be used to enhance solidarity, for youth and other citizens.



Repenser l'économie : atelier fresque

Fresque Repenser l'Économie, ULB

The Rethinking Economics Fresco workshop explores critiques of mainstream economics and the participants learn about alternative economic theories. Through association games and discussions, they discover links between theories and policy measures, and discuss socio-economic measures in the city.



Labs & Walks

Dada Data

FARI AI for the Common Good Institute (VUB/ULB)

We started with a Data Walk, exploring data capture methods and their impact. Then, we visited the FARI Test & Experience Center to discover ongoing AI projects. The afternoon session focused on a hands-on co-creation workshop where we explore the possibilities by asking the transformative question, "What if public data were freely accessible to all? What innovative projects could citizens create for the collective benefit?"



A futures palimpsest for youngsters: Speculating 2039 with Young Bruxellois.es

Erasmushogeschool Brussel, VUB

Ce laboratoire vise à stimuler, nourrir et collecter les images de l'avenir des jeunes pour la culture à Bruxelles. Il vise à créer un "palimpseste du futur" qui déclenchera une action individuelle et collective dans le présent et le futur proche.

“La plus grande force de Bruxelles est la mixité.”



Labs & Walks



Play the city: Imagine Europe

Brussels Academy, Arts et publics, Larsh Université Polytechnique des Hauts de France

Rejoignez-nous pour un atelier Minecraft de cinq jours au cours duquel vous pourrez concevoir une nouvelle capitale européenne. Explorez le monde virtuel, laissez libre cours à votre créativité et collaborez à la création de bâtiments emblématiques, d'infrastructures durables et d'aménagements urbains. Cette expérience unique combine le jeu, la planification urbaine et le travail d'équipe pour façonner votre capitale européenne idéale. Laissez votre imagination s'épanouir dans le monde de Minecraft!



A shared/disputed cartography of Brussels' hypercentre

BRAL & ARAU

Tijdens onze wandeling en workshop in het stadscentrum, met de nadruk op het voetgangersgebied, hebben we een door studenten en deskundigen gemaakte kaart onderzocht en besproken, waarin de toekomst van handel en culturele instellingen in deze centrale zone wordt onderzocht. Ons doel is om thema's als privatisering van ruimte, de homogenisering van commerciële ruimtes en de aanwezigheid van culturele podia aan te pakken, wat leidt tot de productie van een betwiste kaart voor verdere discussies met politici en lokale belanghebbenden.

Round Table

Thinking Locally: how to address the global issue of climate migration in Brussels?

AfluentE

This activity shed light on the increasingly unaddressed climate migration topic in Europe, and how European cities should adapt to this phenomenon. The aim of the talk was to kick-start a reflection in Brussels, as the capital hub of the EU, and inspire and encourage other European urban areas to cooperate on providing the best support schemes and services to welcome the people displaced by climate-related events. First, hosted a diverse panel, coming from academia, NGO, personal testimony to public authority. The second part of our event showcased the subject from an artistic perspective, bringing art as a means to unite, express, imagine an inclusive city for climate migrants.

“We use the term newcomers and not refugees [...] we are all new at one point. We don’t need to be defined by our past, but look at the future.”



Cultural activities

Brussels2030 Jam!

Muziekacademie Schaarbeek (MAS)

Go! Music Academy Schaarbeek bouwt we mee aan de muzikale toekomst van Brussel. In een open jam, begeleid door docenten en studenten van de afdeling Jazz, Pop, Rock, zorgden ze voor de soundtrack van een bruisende Brussels Summer Assembly. werd uitgenodigd met hun eigen instrument; Zij zorgden voor een piano, een drumstel, versterkers en ook wat kleine maar fijne percussie. De sfeer zat goed in de foyer van Les Halles!



Short movie screening: ‘Trip of the Futures

BrusselAVenir & Cycle &toile (V2Vingt)

In August 2022 10 youngsters from Brussels and 10 youngsters from Slovakia gathered in Bratislava to reflect on the question: “How will young Brusselsers and Bratislavian bond in 2035?” They traveled together to futures, they created and shared creations with the others, and they got the impossible task of making movies in 60 hours. They imagined worlds on how people will connect in 2035, amidst the increasing presence of technology. The outcome is 3 short collaborative films (V – Revival – Middling), showcased on the amazing Cycle &Toile mobile screen.

After the film screening, participants had the opportunity to exchange insights and critical reflections. Are there only negative results from digitalisation? How can young people engage with each other abroad? Is Tik Tok really affecting youngsters?



Coudenberg Sound Box Fest

Palais du Coudenberg

Une expérience sonore itinérante dans les vestiges du palais du Coudenberg. Les flûtistes Matteo Gemolo et Carlota Ingrid Garcia, respectivement d'origine italienne et espagnole, ont choisi Bruxelles comme point de départ de leur travail artistique. Ils invitent le public à s'immerger dans une atmosphère sombre et intime et à se laisser guider par les sons variés de leur univers musical. Un voyage acoustique à travers les siècles, du baroque à nos jours, qui devient un outil de dialogue avec le patrimoine et l'histoire du lieu.



Photo Album of the Day



Look back on
Friday 30 June 2023

Keynote & Discussion

Imagining the Future: Designing a European Capital for 500 Million Citizens in Brussels

Speakers: Chloé Mikolaczjak (green seeds project) & Srecko Horvat (Diem25)

Panel: Georgia Brooks (The Nine), Constanze Itzel (the House of European History), Eve Deroover (Icheq), Edward McMillan (The Bridge)

Moderator: Marion Berzin (Brussels Academy)

This morning we had an exciting discussion about the future of Brussels and its role as a capital of imagination and ideas for 500 million Europeans.

For too long, Brussels has been seen as just an administrative center of Europe, but we believe that it can be so much more. We envision a future where Brussels is not only the headquarters of key institutions but also a vibrant cultural capital that offers transformative ideas and practices to all its inhabitants.

We believe that arts and culture can play a central role in creating a shared, sustainable, and inclusive future, starting from our superdiverse and multilingual city. But we want to be even more ambitious than that. We want to explore how arts and culture can be integrated with the urban transitions we need to make, to show the way towards a different, more equal, and more inclusive Europe.

During this conversation we tried to shape the future of Brussels as a capital of imagination and ideas. Whether you're an artist, a student, an urban planner, or just someone who cares about the future of Europe, your input was and is essential. Let's continue to imagine a better future together!

We have to act as if it were already 2030.



Labs & Walks

2030 à pied

walk.brussels

Une marche exploratoire pour analyser la praticabilité d'un itinéraire et trouver, ensemble, les points d'attention et d'amélioration pour les piétons.



“When politicians talk about the success of urban projects they evaluate it according to criteria such as ‘tourist attractivity’. However, they do not consider values that ARAU considers more important, such as the well-being of the residents of the area.”

Labs & Walks



Futures worldbuilding Lab for youngsters

BruxselAVenir

Een tweedaagse participatieve workshop met een groep diverse Brusselse jongeren die specifieke kwesties in verband met de toekomst en Brussel in 2030 behandelt en resoneert met de pluraliteit van de stad.

Au nom de quoi résister?

Musée de la Résistance de Belgique

Un atelier-laboratoire de réflexion et d'action, co-animé par l'équipe du Musée de la Résistance et par les intervenants de l'asbl YoungThinkers.



Grief in the city, new rituals and collective care

Rouwcollectief

During the first half of the workshop, we shared our mourning cultures and reflected on new rituals. Afterwards, we created new rituals in our city.

This personal, and emotional session empowered participants to share and truly live with their grief. It challenged our current structures limiting the private and public displays and processes of grief.



Labs & Walks



A futures palimpsest for youngsters: Speculating 2039 with Young Bruxellois.es

Erasmushogeschool Brussel, VUB

This lab aims to stimulate, nurture, and collect young people's images of the future for culture in Brussels. The lab aims to create a 'futures palimpsest' that will trigger individual and collective agency in the present and near future.



Play the city: Imagine Europe

Brussels Academy, Arts et publics, Larsh Université
Polytechnique des Hauts de France

A five-day Minecraft workshop where you can design a new European capital. Explore the virtual world, unleash your creativity, and collaborate on crafting iconic buildings, sustainable infrastructure, and urban layouts. This unique experience combines gaming, urban planning, and teamwork to shape your ideal European capital. Let your imagination thrive in the world of Minecraft!



The street is our stage

MetX & Zinneke, ism Park Poetik

A reflection on the political, social and cultural relevance of large-scale participatory initiatives. We also look beyond national borders to see how like-minded organisations in other European cities deal with this.

ART Inclusive

Plazey, Lasso, GC De Kriekelaar

Plazey organise une représentation théâtrale inclusive sur la scène du GC De Kriekelaar. Nous avons montré une création audiovisuelle réalisée par des personnes handicapées. Après le projection, Lasso a animé une discussion avec les créateurs sur leur processus de création. Avec le public, nous avons réfléchi à la possibilité de donner de l'espace aux voix qui sont trop peu entendues et à l'accessibilité de l'art pour tous.

“We zijn niet uit op medelijden, we maken kunst. Als je moet huilen door de kunst, huil dan vooral. Maar als je huilt omdat je iemand in een rolstoel ziet dansen, dan: fuck off!” – A way to B



Bruxelles, avec ou contre les immenses ?

Syndicat des immenses

In interaction with the public, the Syndicat des immenses presented its purpose and actions, its struggles and its diverse and unexpected achievements. Everyone was able to discover the “Political Weapons Box”, play “The Wheel of Misfortune”, watch word videos, buy the book *Politique et immensité* following the first Summer University of the giants and contribute to the second one, co-construct the Immense Festival® of March 2024, vote for “IM(mensen)MENSE” as the theme of the next Zinneke parade, and even find the analogue of giant in other languages than French, Dutch or English!



Cultural activities

Lindanda & prepared piano - on the anniversary of the Independence of Congo

Barbara Drazkov & Pytshens Kambilo

Barbara Drazkov and Pytshens Kambilo is a Paris – Brussels based duo formed by a Polish pianist and a Congolese guitarist.

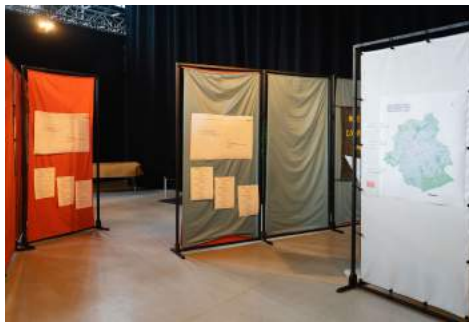


VOLTA X BRIKABRAK - Omegaqa & Black Mamba

VOLTA

Volta nodigt Brikabrak uit, een belangrijke speler in het Brusselse nachtleven voor innovatieve dj's, alternatieve clubervaringen en ruimdenkende muziekliefhebbers. De avond was een bruisend feestje op zweele beats.

Photo Album of the Day





— 2030 —

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Let's make
Brussels
the cultural capital
of Europe!

brussels2030.be

Look back on
Saturday 01 July 2023

Keynote & Discussion

Cultivating Brussels as a cultural laboratory for the right to the city: artistic creation and social transformation

Speakers: Sjoerd Bootsma (Arcadia), Mathieu Goeury (les Halles)

Panel: Leen Rossignol (GC De Kriekelaer), Yves Goldstein (KANAL)

Moderator: Lynn Tytgat (VUB)

We kicked off day 4 with a thought-provoking conversation about Brussels as a laboratory for artistic creation and cultural practices that produce the right to the city. Brussels is a diverse and dynamic city that boasts an incredible artistic scene, but unfortunately, our institutional and cultural organization doesn't always support the production of Brussels culture. If we want to strengthen the people of Brussels and create a cultural capital that truly represents them, we need to explore how to produce cultural creations, practices, and platforms that express the city's unique identity.

Sjoerd Bootsma took us on a journey throughout various initiatives implemented during the candidacy of Leeuwarden as Capital of Culture. Mathieu Goeury opened acknowledging the current tensions coming from France into Brussels. These social aspects can not be forgotten in projects like B2030. He shared the plans of Les Halles to open up to and include citizens more actively.

The panel dove deeper into the challenges to truly redistribute power, from the big cultural houses to the polyphony of voices and futures. We have the tools, and we know how. We have to act.





Labs & Walks



Arpentage d'un quartier populaire : Avanti Pogge !

Group of inhabitants "Avanti Pogge"

Une opportunité de partager les enjeux et les points de vue sur la ville vécus par les habitants du quartier de Pogge. Quelle ville construire à partir des liens et des enjeux créés par ses habitants?

1984 is now!

Zero

An old cart goes to the city streets, like a Raree Show (Iranian Shahre-Farang). And give rides to people while they watch 360-degree real-life narratives on a VR headset.

Not only registered people were able to experience the VR journey.

Citizens of the neighbourhood got involved and asked questions, played games.





Labs & Walks



Futures worldbuilding Lab for youngsters

BruxselAVenir

Un atelier participatif de deux jours avec un groupe de jeunes bruxellois diversifiés qui traitent de questions spécifiques liées à l'avenir et à Bruxelles en 2030 et qui résonnent avec la pluralité de la ville.



Atelier Quartier

Ultima Vez vzw

Bedoeld als een moment van samenkomen rond dans en beweging, is Atelier Quartier een gelegenheid om samen tijd te nemen, samen te zoeken en te proberen. De workshop wordt gefaciliteerd door: Magdalena öttl.



Bridge Stories

Cinemaximiliaan

A storytelling performance and the result of a series of workshops where global flâneurs who occupied the bridge in front of Le Petit-Château during winter of 2023 joined forces with friends of Cinemaximiliaan, to share and write stories about Refuge.

Design de la réparation

ESA SAINT-LUC - Bruxelles / Master en Design
d'Innovation Sociale

Il s'agira de présenter notre ambition 2030 autour de la question de la réparation de la ville pour qu'elle devienne un lieu de bien-être, de cohésion sociale, de préservation et de régénération de la biosphère.



Play the city: Imagine Europe

Brussels Academy, Arts et publics, Larsh Université
Polytechnique des Hauts de France

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Labs & Walks



Festival global de la Marelle

Festival de la Marelle (Valentin Wouters)

The activity consists of creating marelles (hopscotches) and play-paths in the public spaces together and seeing how they transform it.



Writing and Performing Lyrics

Jeunes Boss

L'accent est mis non seulement sur les futurs rappeurs et musiciens, mais aussi sur l'organisation d'événements culturels et la promotion de la culture. L'un des ateliers est "écriture de textes et performance", où les participant-e-s apprennent à écrire et à performer une chanson de rap sans avoir besoin de connaissances préalables.



Verkiezingskoorts?

RAB-BKO, EBxl, Culture et démocratie

Voordat de verkiezingskoorts stijgt, wordt de temperatuur gecontroleerd en worden medewerkers van de onderzoeksafdeling en cultuurdeskundigen van verschillende politieke partijen uitgenodigd. Neem deel aan de discussie en zorg ervoor dat uw stem wordt gehoord bij het opstellen van de verkiezingsprogramma's.



The Female Gaze

Laura Wipler & Lena Müller-Naendrup

During the workshop Laura and Lena invited women * to share their positive experiences in public space around the city of Brussels. The aim was to share empowering stories that shift from the dominant narrative on safety issues, fear and vulnerability.

Together, they mapped these places and debated about future challenges by inviting the participants to imagine creatively how they would like to see the city of Brussels.

* we encourage everyone identifying as a woman to participate

Workshop & Performance



Bildy Home Rebellion

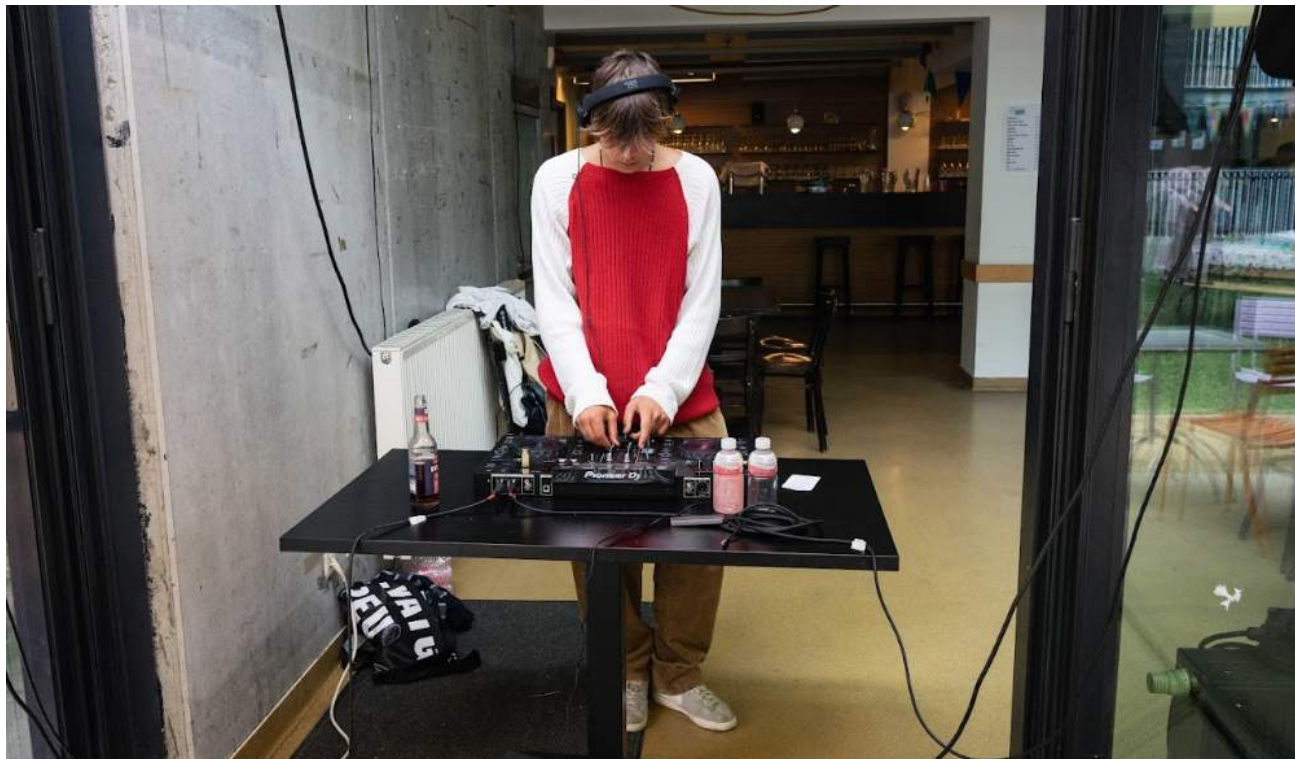
We invited people to participate in BILDY workshops. Each workshop will propose a unique artistic practice involving holistic elements in order to open up other perspectives on activism. The results of the workshops was accompanied by a performative parade format to propose an ongoing participatory movement that fights for social change.







Concert & Party



Tuin editie Club 1030

GC De Kriekelaar

Het doel is een podium te bieden aan beginnende muzikanten onder professionele begeleiding. Club1030 avonden combineren open mic, een line-up van 2 tot 3 artiesten en een DJ-set. Het publiek werd getrakteerd op nieuwe ontdekkingen binnen de jonge muzikscene van Brussel (en omgeving).



Look back on
Sunday 02 July 2023

Labs & Walks

La Rue Royale fait son cinéma

RenovaS

Saviez-vous que Saint-Josse-Ten-Noode a longtemps été la ville de l'industrie cinématographique ? Les bobines de films montaient de la gare du Nord aux "maisons du cinéma" de la rue Royale, où se trouvaient également les laboratoires et les fournisseurs du cinéma. Pendant la Summer Assembly, vous avez eu l'occasion de découvrir ce monde ! Guidée par : Isabelle Biver.

Visite du Matrimoine du Quartier Brabant-Nord-Saint-Lazare

RenovaS

Le quartier de la Gare du Nord a une histoire extrêmement riche, liée aux artistes femmes du 19e siècle, au féminisme de la deuxième vague, à l'immigration turque et marocaine. Pour la dernière journée de la Summer Assembly, les participants sont partis à la découverte de l'héritage des femmes de ce quartier situé entre Saint-Josse-ten-Noode et Schaerbeek ! Guidée par : Fanny Paquet.



Labs & Walks

Brussels Voices – It all depends on who you ask

commissioner.brussels

One in three residents of Brussels is non-Belgian, and they cannot vote in regional elections. Meanwhile, the city and its population have an ambivalent relationship with Brussels's role as the de facto capital of Europe. The democratic participation platform Brussels Voice attempts to give "International Brusselers" a voice in policy, but who does it speak to, speak with, speak for? This interactive workshop explored the contours and contradictions of the so-called international community of Brussels and asks whether being the European capital binds or divides the population.

There are different ways in which we can be different, but also similar



Play the city: Imagine Europe

Brussels Academy, Arts et publics, Larsh Université

Pendant cinq jours, nous avons organisé un atelier Minecraft au cours duquel vous avez pu concevoir une nouvelle capitale européenne. Ensemble avec les participants, nous avons exploré le monde virtuel, laissé libre cours à notre créativité et collaboré à la création de bâtiments emblématiques, d'infrastructures durables et d'aménagements urbains. Cette expérience unique combinait le jeu, la planification urbaine et le travail d'équipe pour façonner notre capitale européenne idéale.

Labs & Walks

Co-cr  rer des sc  narios et contre-narratifs face    un symbole contest   dans l'espace public

EBxl - Brussels Studies Institute

De laatste jaren worden sommige muurschilderingen op de striproute van de stad Brussel ervan beschuldigd racistisch of seksistisch te zijn, terwijl de stad vaak wordt voorgesteld als de hoofdstad van stripverhalen. Wie zijn de actoren in deze conflicten, hun beweringen en hun argumenten? Wat zijn de scenario's en verhalen die kunnen worden opgebouwd met betrekking tot de striproute, of zelfs andere betwiste artistieke middelen in Brussel? Tijdens deze open workshops die ieders mening respecteert, hebben de deelnemers hun argumenten en overwegingen kunnen delen.



Radio Po  tik

Park Po  tik

Radio Po  tik, an interactive neighbourhood radio station, wants to collect stories/dreams around a given theme: What Means Together?

Common Fields

Laura Viale and Sevie Tsampalla

Common Fields s'  tait une sortie sur le terrain et un atelier cr  atif ouvert et collaboratif. Nous avons invit   les participant  s    explorer le parc Botanique, un seuil entre le naturel et l'urbain, en utilisant notre t  l  phone portable pour prendre des photos qui ont ensuite   t   retravaill  es pour en faire des tirages. Nous avons g  n  r   une composition collective, o   les perceptions individuelles, subjectives et collectives se croisent et o   un nouveau paysage   merge. L'excursion, mais aussi l'  uvre d'art finale, est un lieu d'  change, d'exploration et d'imagination pour repenser la ville    travers la mise en commun et la mise en commun de l'art    travers la ville.



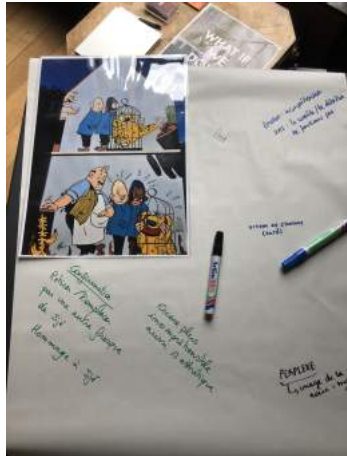




Summer Assembly Closing @ Les Halles

We closed the Summer Assembly at Les Halles with a drink, snack and a festive parade animated by Park Poétik!





Exposition/Installation: Tram 20.3.0 Talks

BrusselAVenir

Een installatie die een radioshow van de toekomst afspeelt.



ONGOING ACTIVITIES

Jus Sanguinis

Espirito Mundo association

An experimental poetry exhibition, showcasing human rights and ecological consciousness through its use of recycled materials.



URBE - URBanisme Émotionnel

La Concertation Asbl

La Concertation Asbl et Medeber Teatro proposent des ateliers de photographies et de chorégraphies à destination de jeunes de 12 à 16 ans, amenés à s'exprimer à partir de leur environnement urbain quotidien. A partir de leur sens, de leur imagination et de leur mémoire, ils proposent une réécriture de la ville et créent de nouvelles cartographies.

ONGOING ACTIVITIES



Exposition/Installation: Tram 20.3.0 Talks

BrusselAVenir

Une installation jouant une émission de radio du futur.

Jus Sanguinis

Espirito Mundo association

Une exposition de poésie expérimentale qui met en avant les droits de l'homme et la conscience écologique grâce à l'utilisation de matériaux recyclés.



URBE - URBanisme Émotionnel

La Concertation Asbl

La Concertation Asbl en Medeber Teatro bieden workshops fotografie en choreografie aan voor jongeren tussen 12 en 16 jaar, die worden uitgenodigd om zich uit te drukken via hun alledaagse stedelijke omgeving. Met behulp van hun zintuigen, verbeelding en geheugen zullen ze de stad herschrijven en nieuwe kaarten maken.

ONGOING ACTIVITIES



Habiter la démocratie Bruxelloise grâce au cinéma participatif

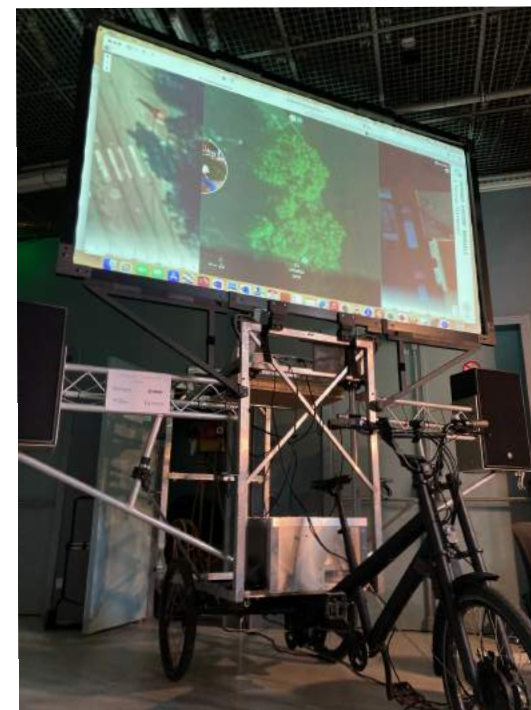
Centre Vidéo de Bruxelles

Une cabine de caméra offre aux visiteurs la possibilité d'exprimer leur vision de l'avenir de la ville par le biais d'une vidéo.

Cycle &toile

V2Vingt

Cycle &toile is a travelling cinema built on a cargo bike intended to share the works produced by visual artists, authors of documentaries, fictions or various filmic experiments.



ONGOING ACTIVITIES

Denaturing the City

LOUISE lab, ULB

For five days, fifteen students of architecture accepted the invitation to collectively dream of futures that would help us suturing the “great scission” between humans and the living earth, between culture and nature, a legacy of modernity at the root of the construction of contemporary cities. The exhibition displays the methods and the stories and drawings attempting to anticipate a more-than-human urban future.



ONGOING ACTIVITIES



What if we don't see the other?

Women in art

A 3-day contemporary art exhibition in comic and canvas format with an adapted installation for the blind and visually impaired public, a guided visit using dialogue.



ONGOING ACTIVITIES



L'Auberge Cabaret Bethleem

La Pointe asbl

Experience the Auberge-Cabaret in Bethlehem Square, Saint-Gilles. Share memories and stories through songs, fostering intimate connections among residents.



Musée Du Capitalisme

Het Museum van het Kapitalisme nodigde bezoekers uit om de draagwijdte van het kandidaatstellingsproces te vergroten, en om de ongemakkelijke vraag te stellen: waar gaat al het geld dat dit project aantrekt naartoe? Wie zal profiteren van de investeringen, op korte en lange termijn? Het museum bood een historisch perspectief met bijdragen van vroegere Culturele Hoofdsteden van Europa en begeleidde de groep naar een concreet voorstel voor de Brussels2030-stuurgroep.



ONGOING ACTIVITIES



Openstreets

openstreets.brussels

A summer in which the car-free summer street travels through the neighbourhood and makes space for encounters. Ultima Vez, Kanal-Centre Pompidou, Filter Café Filtré Atelier, Cultureghem, BOOST!center, Peeping Tom and many local partners join forces again this summer and take to the streets. The result is a summer full of free activities, music, performances and workshops in eight Molenbeek summer streets.



ONGOING ACTIVITIES



Bar Talks

As with any event, the after talks in the bar are often the most inspiring ones. Stick around at the end of the day and share your insights and experiences over a snack and a drink. Throughout the day, youngsters of **Promo Jeunes** go onto the streets of Brussels to gather questions and ideas from young people all over Brussels. In the evening they ask their questions to the politicians of Brussels.

On Thursday June 29th we welcomed minister **Elke Van Den Brandt** and state secretary **Nawal Ben Hamou**. Various issues surrounding Metro 3, housing inequality, social inclusion and protection of young people were discussed.

On Friday June 30th we welcomed minister **Bernard Clerfayt**. He was asked about how to manage our economy in a more equal way. How can engaged young people find their way to the support they need. How will the Brussels government create a context for young people to thrive?

On Saturday July 1st **Barbara Trachte**, secretary of state of the Brussels-Capital Region responsible for economic Transition and Scientific Research was invited and interviewed.



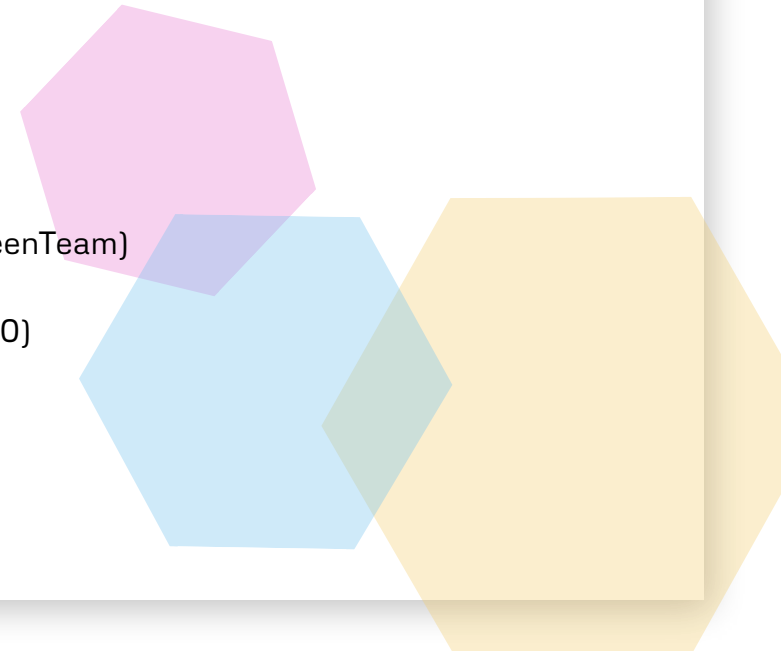




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Constant
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Fennabee
Festival de la Marelle
Fresque Repenser l'Économie
GC De Markten
GC De Kriekelaar
Jeunes Boss
La Concertation Asbl
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MetX
Musée de la Résistance de Belgique
Museum van het Kapitalisme
Muziekacademie Schaarbeek
Natagora
openstreets
Palais du Coudenberg
Park Poetik
Pierre de Lune
Plazey
RenovaS
Rouwcollectief
SUPER TERRAM
Syndicat des immenses
The City is our Playground
ULB
Ultima Vez vzw
V2Vingt
Volta
VUB
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Zero
Zinneke

